











98

P273  
A16





4095

Coll

= Pierpat Nogari

Vol I

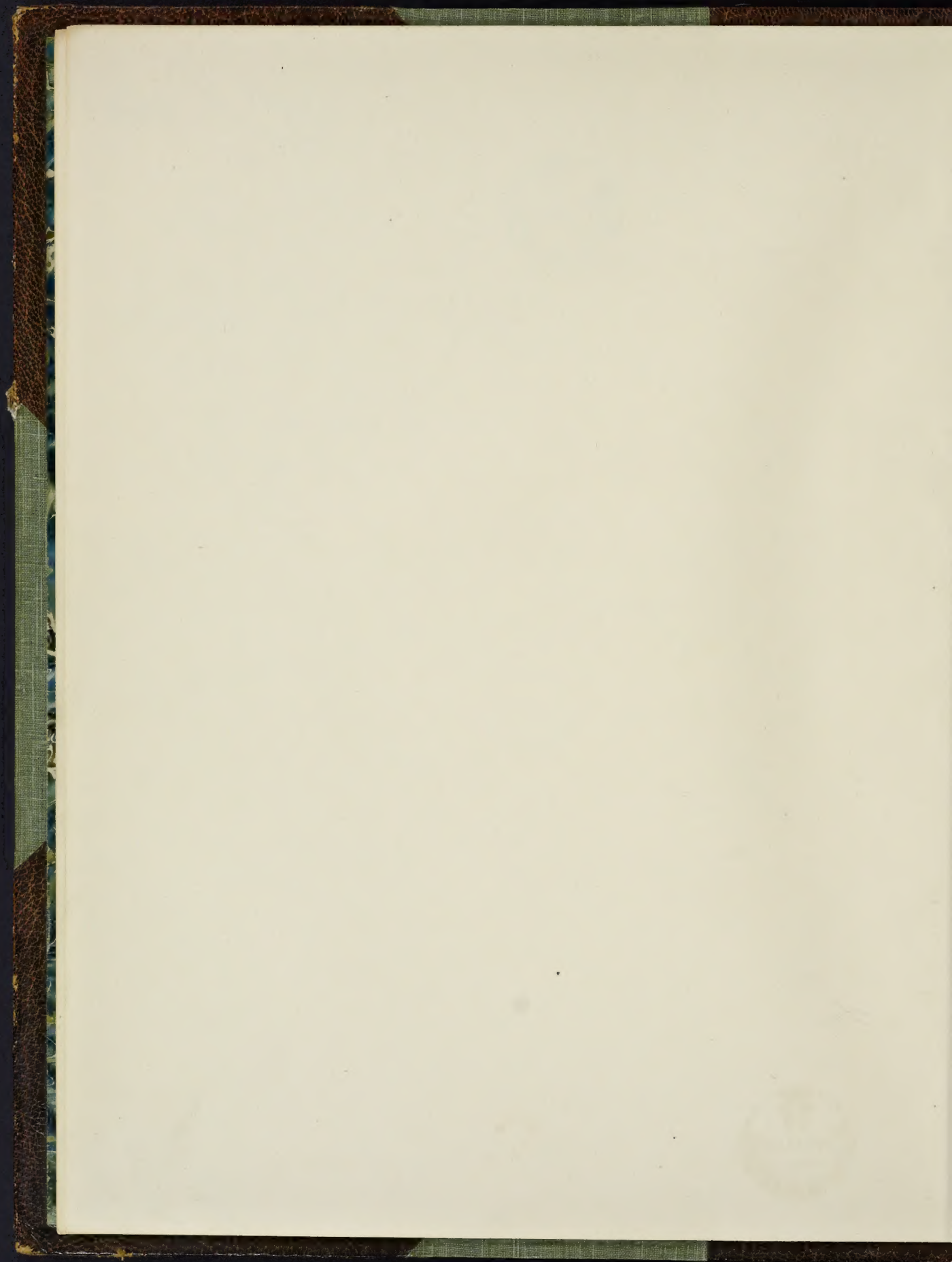
Ans Artes Cat 41

No 456

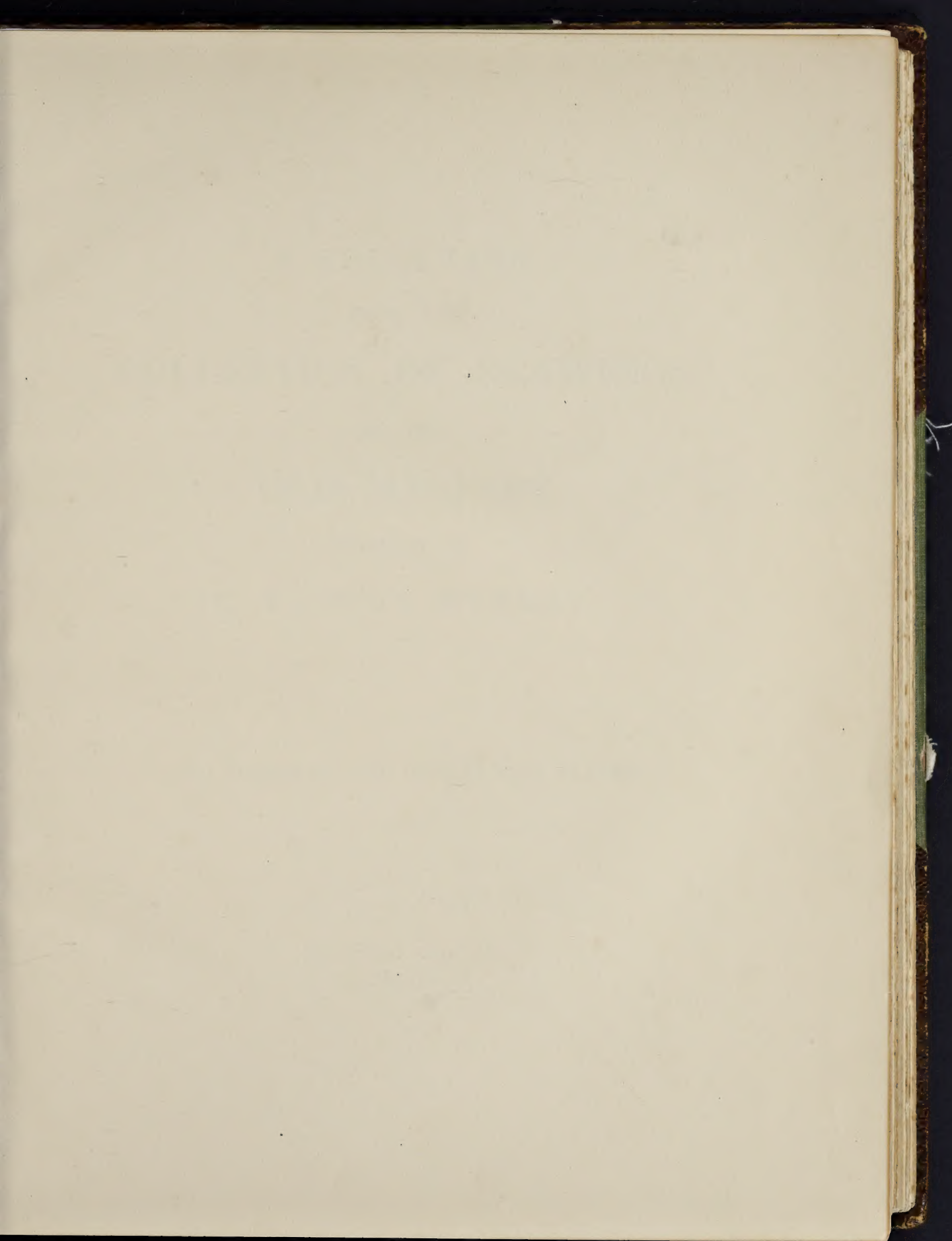
4 vol



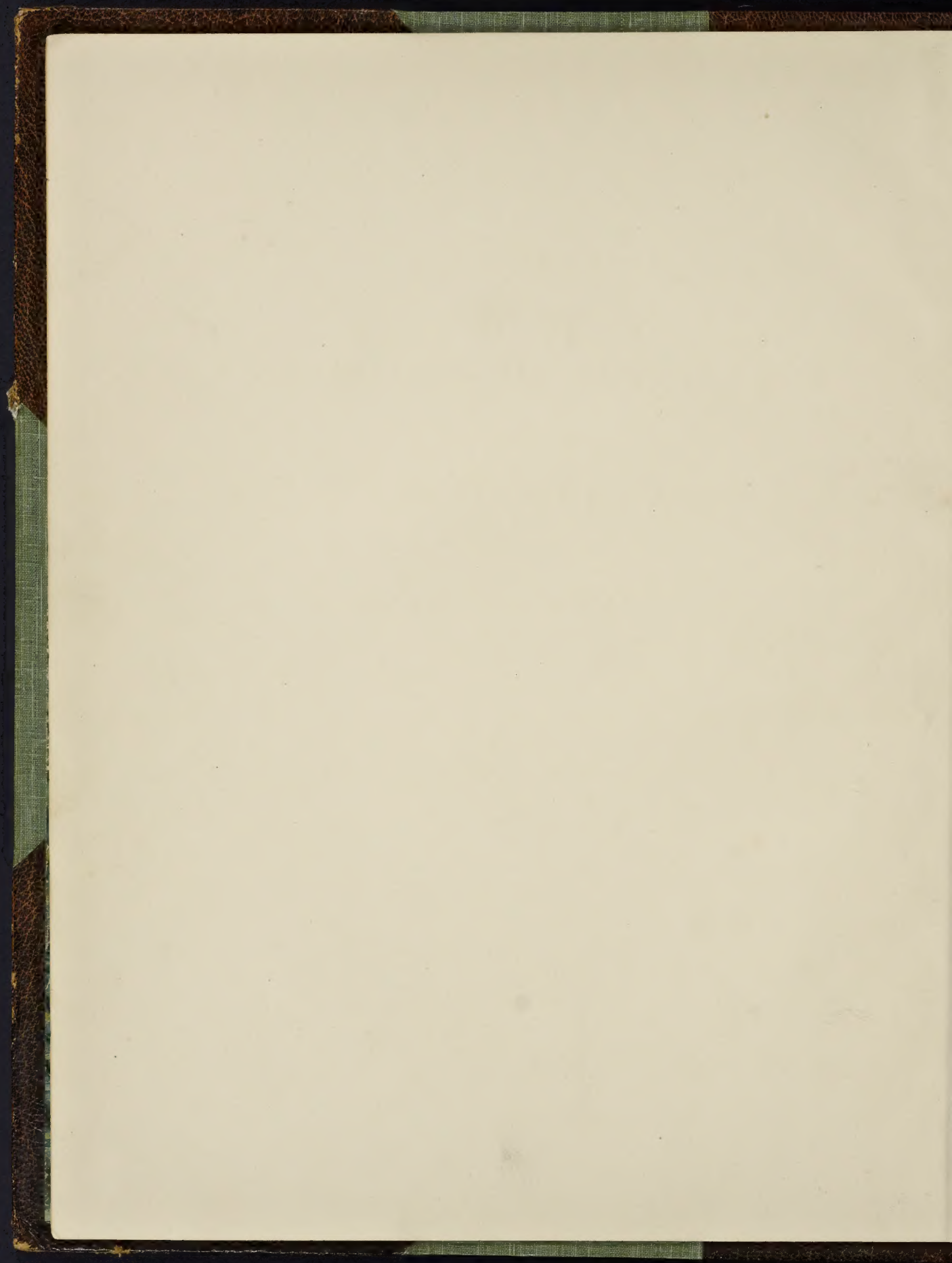














A SELECTION  
FROM THE  
COLLECTION OF DRAWINGS  
BY THE  
OLD MASTERS  
FORMED BY  
C. FAIRFAX MURRAY.

---

TWO HUNDRED AND NINETY-TWO PLATES.

---

PRIVATELY PRINTED,  
LONDON.



The plates were executed by  
MM. Braun, Clément & Cie.,  
Paris and Dornach.



THE present series of Plates was prepared to illustrate a complete Catalogue of the Collection of which they form a part, but the labour of preparing for the press a descriptive Catalogue of between two and three thousand drawings, according to the number that might be considered desirable to finally retain, induced the owner to, at least temporarily, abandon his intention. Not only was the labour itself sufficiently great, but it is doubtful if such a catalogue, however carefully compiled, could be of much use, seeing that without reproductions it is impossible for the student to judge if the name bestowed, whether by a former owner or the present, is justified.

Altogether about 150 different Artists are represented here by 292 plates, giving a fair idea of a portion at least of the Collection. The drawings selected have been chosen for various reasons, not always for their intrinsic value, but occasionally as examples of masters not often met with. Some are interesting as studies for known pictures, others for their signatures, contemporary attributions, or for having been engraved, a few for their rarity: Cellini's authentic drawings can be counted on one's fingers. The drawing by Gerard Hoet proves that the accepted date of his birth must be wrong, as he would have been a boy of twelve at the date of this drawing; as to Thopas the dictionaries I happen to possess are altogether silent!

The particular attention bestowed of late years on Rembrandt is the excuse for the almost complete representation accorded him, together with a sufficient number of his contemporaries and followers. Some of these school drawings have been attributed to the master himself, while a few others retained under Rembrandt's name will doubtless find objectors; an example in point is the study of an old woman with a book on her knees, No. 194, which has been claimed, not without some reason, for Nicholas Maas, but as it seems to be a study



for a picture in the Hermitage, to which it is in no way inferior, I have chosen to retain the old name under which it was acquired for the Aylesford collection, at an exceptionally high price considering the date of its purchase.

The fine series of drawings by Adrian van Ostade illustrate his various methods in rough sketching with pen and bistre, finished drawing in Indian ink, two chalks and water-colour. Only one example (lately exhibited in Holland), has been chosen from a dozen or more by Van Goyen for its importance and finish. This like many of the other drawings loses by reduction in scale, but the alternative of making the book unwieldy by reproducing the drawings the full size of the originals seemed the worse of two evils.

Several drawings ascribed to Domenico Campagnola have been included to illustrate the vexed question of the authorship of many landscapes attributed to Titian. The drawing under the name of Giulio Campagnola is of the same type as certain fine drawings in the Florentine Gallery, catalogued as either by Titian or Giorgione.

There are a few notable omissions from the selection, some being late acquisitions.

The English series was omitted altogether as affording a smaller field for study and that of almost exclusive British interest. They may at some future time form a collection apart.

C. FAIRFAX MURRAY.



## LIST OF PLATES.

### SCHOOL OF GIOTTO.

- 1 Martyrdom of a Saint.

Brush drawing on prepared grey paper, heightened with white, background coloured red.  
Collection, Skene.

### MARTINO DI BARTOLOMMEO.

- 2 St. John the Evangelist and St. Luke.

In the upper right hand corner is the figure of a high priest, probably St. Simeon.  
Pen and bistre.

### SANO DI PIETRO.

- 3 Study of a Female Saint, with a Palm Branch and a Book.

Silver point on pale blue prepared ground, heightened with white.

### SCHOOL OF POLLAJUOLO.

- 4 (1) Nude Study of a Man standing to right, drawn in the position of an Archer bending a bow.

- (2) A Man in a Cloak, standing to right.

Pen and bistre washed.

### BOTTICELLI.

- 5 A Group of Figures from the Composition of "The Adoration of the Kings."

Brush drawing in bistre, heightened with white, on fine linen.

### FLORENTINE SCHOOL (XV. CENTURY).

- 6 Six Leaves from an Artist's Sketch-book.

Pen and bistre washed, on vellum.

### GIULIANO DI FRANCESCO DA SAN GALLO.

- 7 A Roman Orator addressing a crowd; and a Battle Scene. From the antique.

Pen and bistre.

### FLORENTINE SCHOOL (XV. CENTURY).

- 8 Design for a marble Ciborium. Two angels support the door, above which is the figure of Christ with a banner. On either side are flying angels touching the pedestal on which Christ stands.

### ITALIAN SCHOOL (XV. CENTURY).

- 9 Sketch for an Altarpiece or Pax with the "Pieta."

Pen and bistre.

### PIETRO PERUGINO.

- 10 Study for the Head of St. Lawrence, for the picture in the Vatican Gallery.

Silver point on yellow prepared paper, heightened with white.



SCHOOL OF PERUGINO.

- 11 The Virgin and Child, with St. Joseph.  
Part of a composition of the Adoration of the Kings or Shepherds.  
Pen and bistre, heightened with white, on prepared paper.  
Collection, Bale.

PINTURICCHIO.

- 12 The Virgin seated on the ground, the infant Christ asleep in her lap.  
Pen and bistre, washed and heightened with white, on toned paper.

TIMOTEO DELLA VITE.

- 13 Nude Study of a Man seated.  
Black chalk.  
Collection, Antaldi.

After RAPHAEL.

- 14 The Court of Urbino (?) A Poet reading to a young Prince.  
Pen and bistre, washed and heightened with white.  
Collection, Warwick.

RAPHAEL.

- 15 The Agony in the Garden. Study for the picture in the possession of the  
Baroness Burdett-Coutts.  
Pen and bistre washed, pricked for transfer.  
Collections, Antaldi and Lord Leighton.
- 16 Young Man kneeling.  
Black chalk.  
Collections, Connestabile and Robinson.
- 17 Nude Study of a Man holding a Vase on his head.  
Pen and bistre.
- 18 Sketch for a Figure of Aquarius.  
Pen and bistre.  
From the V.P. Collection.

GIULIO ROMANO.

- 19 The Eternal in Glory. Study for a lunette.  
Pen and bistre, washed and heightened with white, squared for transfer.  
Collection, Jabach.

POLIDORO CARAVAGGIO.

- 20 Classical Composition: A Prisoner before a Judge.  
Pen and bistre, heightened with white on toned paper.  
Collection, Nilo-Barck.

PIERINO DEL VAGA.

- 21 The Miracle of the Loaves and Fishes.  
Pen and bistre washed.

BIAGIO PUPINI.

- 22 The Marriage of the Virgin. A design for a dish.  
Pen and bistre, washed and heightened with white, on toned paper.



TADDEO ZUCCHERO.

- 23 A Pope enthroned, receiving a gentleman, who offers a model of a town.  
Pen and bistre washed.  
Collections, Wellesley and Drake.

OTTAVIO LEONI.

- 24 Portrait of Cardinal Camillo Borghese, nearly full face to right.  
Black and white chalk, on blue prepared paper.  
Collection, Mayor.
- 25 Portrait of Baroccio.  
Black and white chalk, on grey paper.  
Collection, Legoy.

PIETRO DA CORTONA.

- 26 Fame, with a Trumpet, standing by a ruined column: landscape background.  
Pen and bistre, heightened with white.

SASSOFERRATO.

- 27 Portrait of a Lady, bust to left, in an oval.  
Black and white chalk, on grey paper.  
Collection, Lawrence.

FRA BARTOLOMMEO.

- 28 A Monk seated and an Angel in flight.  
Pen and bistre, washed and heightened with white, on toned paper.
- 29 Virgin enthroned, with St. Catherine of Siena and St. Mary Magdalen kneeling, four other Saints stand round the throne.  
Black and white chalk.  
Collection, Skene.

ANDREA DEL SARTO.

- 30 Study for the figure of a young man carrying a basket in his right hand, and a bundle on his head, in the fresco at Florence, of the "Meeting of Mary and Elizabeth." Reverse, another study for the arm and hand with the bundle.  
Black and red chalk.  
Collections, Richardson, senr., Reynolds and Leatham.
- 31 Study of Drapery for St. Michael. The picture is in the Florence Academy.  
Red chalk.  
Collection, Aylesford.

MICHELANGELO BUONAROTTI.

- 32 Two Sketches for "David slaying Goliath:" a design for one of the angles of the Sistine Chapel ceiling.  
Black chalk.  
Collections, Reynolds, Breadalbane and Leighton.

BENVENUTO CELLINI.

- 33 The Fall of the Giants. Design for an oval plaque in the Vatican.  
Pen and bistre.
- 34 Design for the Stem of a Cup; beneath the foot in the handwriting of the artist are the words "Tre varie." This drawing is at the back of the preceding.  
Pen and bistre.  
Collections, J. Richardson, junr., Barnard, Cosway and Lawrence.



ANGIOLO ALLORI called IL BRONZINO.

- 35 The Annunciation.  
Pen and bistre washed, squared for transfer.

DANIELE DA VOLTERRA.

- 36 Design for a panelled ceiling. In the oval centre is the Ascension.  
Pen and bistre washed.  
Collection, Sir Peter Lely. On the back of the mount is a note by a subsequent owner that he obtained it in exchange from Sir Peter.
- 37 Two Seated Captives. Probably a study from the antique.  
Pen and bistre.

GIOVANNI DA BOLOGNA.

- 38 Study of two Horses.  
Black chalk.  
Collection, Mariette.

CRISTOFANO ALLORI.

- 39 A Lady seated with two children.  
Pen and bistre.  
Collections, Mariette and De Fries.

VINCENZO FOPPA.

- 40 St. Sebastian bound to a column in the centre, armed figures on either side.  
In the distance a street is seen through an archway.  
Pen and bistre.  
Collection, Vallardi.

BRAMANTINO.

- 41 Virgin and Child enthroned between a warrior Saint and St. John-the-Baptist.  
A curtain in the background looped up to right, showing some buildings beyond.  
Pen and bistre washed.
- 42 Salome dancing.  
Pen and bistre.  
Collections, Vallardi and His de la Salle. It was formerly ascribed to Luini.

LOMBARD SCHOOL, c. 1500.

- 43 Design for a Monumental Tablet, ornamented with statues and bas-reliefs.  
Pen and bistre.

GIOVANNANTONIO BAZZI called IL SODOMA.

- 44 Virgin and Child, with Saints.  
Pen and bistre.  
Collection, Lord Spencer.

BERNARDINO LANINI.

- 45 Holy Family, the Infant Christ waking, uncovered by the Virgin. St. Joseph kneels to the left and St. Anne to right. St. John points to the Infant Christ.  
Bistre, washed and heightened with white, on toned paper.

PARMIGIANO.

- 46 The Entombment : a Study for the etching.  
Pen and bistre, heightened with white, on vellum.  
Collection, Holford.
- 47 The dead Christ on the lap of the Virgin at the foot of the cross.  
Pen and bistre washed.  
Collection, L.V.M.
- 48 Sketch for the lower part of the composition of "The Marriage of the Virgin."  
Pen and bistre washed, red chalk. Engraved by Caraglio.  
Collection, Denon.
- 49 Sketches of Amorini. Design for the pendentives of a ceiling in the Villa delle Fontanelle outside Parma.  
Pen and bistre washed, red chalk.  
Collection, Lord Spencer.

SCHOOL OF PARMIGIANO.

- 50 Venus attired by the Graces.  
Pen and bistre, washed with red and heightened with white, red chalk.  
Collection, Earl of Arundel.

LELIO ORSI DA NOVELLARA.

- 51 The Flight into Egypt.  
Pen and bistre washed.  
Collections, Hone and Chauncey.

SCHOOL OF BELLINI.

- 52 The Last Supper. Through a window in the background Christ is seen washing His disciples' feet.  
Pen and bistre washed.  
Collection, Marquis of Normanby.

BISSOLO.

- 53 St. Helena, between St. Lawrence and St. Domenic.  
Brush drawing, bistre heightened with white.  
Collection, Barnard.

V. CARPACCIO.

- 54 Study of a head. A bearded man wearing a cap, nearly in profile to left.  
Brush drawing in sepia, heightened with white, on grey paper.  
Collection, Marlborough.
- 55 Study of a head. A young man with long hair in profile to right. On reverse of preceding drawing.  
Brush and sepia, heightened with white, on grey paper.  
Collection, Marlborough.

BARTOLOMMEO MONTAGNA.

- 56 The Drunkenness of Noah.  
Pen and bistre, washed with purple, on vellum.

JACOPO PALMA called IL VECCHIO.

- 57 Study of Drapery for the Figure of a Young Girl, whose back is turned to the spectator, her right arm outstretched. Reverse, a landscape.  
Pen and bistre.



NORTH ITALIAN SCHOOL.

- 58 Design for an Altar piece.

Pen and bistre.

Collection, Esdaile.

GIULIO CAMPAGNOLA.

- 59 Landscape, with farm buildings to right and rocks in the background.

Pen and bistre.

TITIAN.

- 60 St. Sebastian.

Pen and bistre.

Collections, Esdaile, Lawrence and James. It has been also ascribed to Giorgione.

- 61 St. Peter Martyr.

A design for the famous altar piece painted for the Church of SS. Giovanni e Paolo, but without the angels in the sky. The picture was destroyed by fire in 1867.

Pen and bistre washed.

Collection, Warwick.

DOMENICO CAMPAGNOLA.

- 62 Group of four children : the foremost bears a basket of fruit on his head.

Pen and bistre.

Collection, James. Formerly ascribed to Titian.

- 63 The Baptism of Christ.

Pen and bistre.

Collections, Wellesley and Drake, where it was ascribed to Titian. A part of the landscape is engraved by Gilbert in his book on Cadore.

- 64 Christ before the High Priest.

Pen and bistre.

Collection, Hudson. Formerly ascribed to Titian.

- 65 Christ disputing with the Doctors in the Temple.

Pen and bistre.

- 66 Jacob obtaining his father's blessing.

Pen and bistre.

- 67 Landscape, with distant hills to left and a town on a narrow strip of land. To right is a church on an island. Rough sea, Christ and His disciples in a boat near the shore. Two figures are on the beach.

Pen and bistre.

- 68 Landscape. A town on the farther bank of a river. Camel drivers on the rising ground to right and horsemen to left.

Pen and bistre.

Ascribed to SAVOLDO.

- 69 Study for Christ, dead.

Black and red chalk, heightened with white, on grey paper.

PORDENONE.

- 70 Conversion of St. Paul.

Pen and bistre, washed and heightened with white, on grey paper.

Collections, Jabach, Esdaile, Thane and Robinson.

GIROLAMO ROMANINO.

- 71 The Virgin and Child in the clouds appearing to four Saints. St. Sebastian to left, a bishop beside him, a pilgrim (St. James?), and a warrior to right.

Black chalk, pen and bistre, heightened with white, on toned paper.

MORETTO DA BRESCIA.

- 72 The Virgin and Child enthroned: St. Nicholas presenting Children to them. Study for an altar piece at Brescia.

Black chalk, pen and bistre, heightened with white, on grey paper.  
Collections, Bishop of Arezzo and Warwick.

PALMA GIOVANE.

- 73 Portrait of the Artist, enclosed in an ornamental frame, supported by allegorical figures.

Pen and bistre washed.

Collections, Lanieri, Lely, Richardson, senr. and Palmerston. A note on the back records it was given by the artist to Sir Nicholas Lanieri.

- 74 Portrait of a young man seated to left, reading; inscribed in the artist's handwriting "mateo . . . pitor in Roma nel 1568," etc.

Black and red chalk.

BASSANO after TITIAN.

- 75 A Man playing on the Violoncello. This figure appears in a composition, engraved by Lefevre, of two figures in a landscape after Titian.

Black and white chalk, on grey paper.  
Collection, Udney.

FRANCESCO VILLAMENA (?)

- 76 Study of a Beggar.

Pen and bistre washed.  
Collection, Nagler.

MARCO RICCI.

- 77 Landscape, with herdsmen and cattle at a ford.

Pen and bistre washed.

F. GUARDI.

- 78 The Piazza S. Marco, looking towards the clock tower.

Pen and bistre washed.

VENETIAN SCHOOL (XVIII. CENTURY).

- 79 The Marriage of St. Catherine.

Pen and bistre.

NORTH ITALIAN SCHOOL, c. 1500.

- 80 Allegorical design for a bas-relief.

Pen and bistre.

ITALIAN SCHOOL, c. 1510.

- 81 Design for a Tomb, decorated with statues in niches. A lunette above with angels adoring the Eternal, a band of ornament above with busts of Saints in circles.

Pen and bistre washed.



PISANELLO.

- 82 Study of a Goat and a Dog.  
Water-colour, on vellum.  
Collections, Mitchell and Lord Leighton.
- 83 Leopard and Unicorn. Reverse of preceding drawing.  
Water-colour, on vellum.  
Collections, Mitchell and Lord Leighton.
- 84 Studies of Goat and Ram.  
Water-colour, on vellum.  
Collections, Mitchell and Lord Leighton.
- 85 Study of Birds. Reverse of preceding drawing.  
Silver point, on vellum.  
Collections, Mitchell and Lord Leighton.

UNKNOWN.

- 86 Design for a Carved Seat, with five panels of intarsia representing architecture with figures.  
Pen and bistre, the sky of the inlaid panels washed with blue.  
Collection, Robinson.

PAOLO FARINATO.

- 87 Allegorical figure of "Verona," a view of the city in the background.  
Brush drawing in sepia, heightened with white, on a yellow prepared ground.

PAOLO VERONESE.

- 88 St. Mark seated with St. Leonardo and St. Francis.  
Brush drawing in Indian ink, heightened with white, on grey paper.  
Collections, Lanckrinck, Lely and Mayor.
- 89 David and Nathan.  
Pen and bistre, heightened with white, on a pale green prepared ground.  
Collection, Bishop of Arezzo.
- 90 Sketches for the Finding of Moses. Various allegorical figures on two sheets.  
Pen and bistre washed.  
Collections, Sir Joshua Reynolds and Aylesford.

JACOPO LIGOZZI.

- 91 Allegorical Design of Death Strangling a Warrior. In the background a woman attempts to fly, but Death holds her dress between his teeth; on the left two children at play; with inscriptions from Dante.  
There is a chiaroscuro print from this drawing.  
Pen and bistre, heightened with white, on brown paper.  
Collection, Lord Spencer.

COSSA.

- 92 A Youth standing to right holding a spear, his left hand on his hip.  
Indian ink, heightened with white, on red paper.  
Collection, Tighe.

MAZZOLINO DA FERRARA.

- 93 Christ in the Temple. A study for the picture at Berlin.  
Pen and bistre washed, heightened with white, on toned paper.  
Collection, Palmerston.

F. FRANCIA.

- 94 Judith and Holofernes.  
Highly finished with the brush in bistre, the foreground shaded in green, on vellum.  
A drawing of this subject was given by Francia to Raphael; see Malvasia, who published the letter referring to it.
- 95 A Sacrifice: composition of four figures. Another design for the same subject was engraved by Hollar from a drawing then in the Arundel collection.  
Brush drawing in sepia, on vellum.  
Collection, Robinson.

AGOSTINO CARACCI.

- 96 Landscape.  
Pen and bistre.

ANNIBALE CARACCI.

- 97 A Man seated to left, wearing a hat and cloak.  
Red chalk.  
Collections, Richardson, senr., Duke of Rutland and Reynolds. A note in Sir Joshua's handwriting at the back records the gift from the Duke.

GUIDO RENI.

- 98 The Holy Family, with Angels.  
Pen and bistre.  
Collection, Hone.

GUERCINO.

- 99 The Holy Family.  
Coloured chalks.  
Collections, Algarotti, Denon and Holford. It was engraved when in the Algarotti collection.
- 100 View of a Walled Town, with a Tower and Drawbridge.  
Pen and bistre.  
Collection, Warwick.
- 101 A Satire on Gambling.  
Pen and bistre washed.  
Collections, Reynolds and Palmerston.

VINCENZO TAMAGNI.

- 102 Christ Bearing the Cross.  
Black chalk, heightened with white, on toned paper.  
Collection, Hudson.

LUCA CAMBIASO.

- 103 Venus Riding on a Dolphin.  
Pen and bistre washed. There is a wood engraving from this drawing boldly executed in outline in facsimile, probably cut in the 18th Century; it is one of the earliest of its class.

BAROCCIO.

- 104 The Virgin fainting at the foot of the Cross. Study for the "Deposition" at Perugia.  
Red and black chalk, squared for transfer.

FRANCESCO VANNI.

- 105 St. Catherine of Siena receiving the Stigmata.  
Pen and bistre, washed and heightened with white, on grey paper.  
Collection, Richardson the Elder. A long note on the back of the mount, in an unknown hand of the 18th Century, records an amusing conversation with Jonathan Richardson the Younger respecting the drawing.



RIBERA.

- 106 The Martyrdom of St. Bartholomew. A Sketch for the etching.  
Signed, and dated 1649. Pen and bistre washed.

ANIELLO FALCONE.

- 107 Portrait of Masaniello, profile to left with open mouth. Reverse, a long contemporary inscription respecting Masaniello.  
Red chalk.

SALVATOR ROSA.

- 108 An Episode in the Story of Constantine.  
Pen and bistre, washed with Indian ink.

A. CANO.

- 109 The Virgin appearing to a man lying before an altar, with a scourge in his hand.  
Pen and bistre washed.

MURILLO.

- 110 St. Francis with the Infant Christ in his arms. Study for a picture at Seville.  
Pen and bistre, washed and touched with white.  
Collection, Reid.
- 111 The Assumption of the Virgin.  
Pen and bistre washed.  
Collection, Holford.

HIERONYMUS BOSCH.

- 112 A Group of ten figures standing to right. Probably part of a composition for the Crucifixion.  
Pen and bistre.  
Collections, Rymsdyk and Tighe.

W. DELFF or DELFFT.

- 113 Prince Maurice of Nassau, half length, standing to right, his left hand on his sword, his right on his hip.  
Brush drawing in Indian ink washed.

P. BREUGHEL.

- 114 The Riposo.  
Signed. Water-colour, on vellum.  
Collection, Panciatichi.
- 115 Landscape: a Village by a River, figures and boats.  
Pen and bistre, touched with blue.

POELENBURG.

- 116 Landscape, with ruins.  
Pen and bistre.

ESAIAS VAN DE VELDE.

- 117 Landscape.  
Signed, and dated 1616. Pen and bistre washed.

MIEREVELDT.

- 118 Portrait of Daniel Heinsius.  
Daniel Heinsius, a well-known Dutch scholar and poet, author of "Laus Asini," was born about 1580, and died in 1655. This portrait of him is dated 1630.  
Highly finished with the brush in Indian ink.  
Collections, Fagel and Palmerston.
- 119 Portrait of Heinsius, the Ambassador to Sweden, brother of the Poet.  
Brush drawing in Indian ink.  
Collections, Fagel and Palmerston.

A. VAN DER NEER.

- 120 Canal Scene by Moonlight.  
Signed with the artist's monogram. Brush drawing in Indian ink, heightened with white, on grey paper.

A. CUYP.

- 121 A Canal Scene, probably Dort.  
Black chalk and Indian ink.
- 122 View of a Walled Town, with a Gateway.  
Signed. Black chalk, washed with Indian ink.
- 123 Study of Cows and Milk-cans.  
Black chalk, washed with Indian ink.  
Collection, Aylesford.

DAVID TENIERS, the Younger.

- 124 The Temptation of St. Anthony.  
Drawn with the brush in Indian ink.

OLD BREUGHEL AND TENIERS.

- 125 A Dutch Merrymaking.  
Pen and bistre and pencil.  
Collection, Lawrence.

A. VAN OSTADE.

- 126 Interior with Boors drinking and smoking.  
Signed, and dated 1636. Pen and sepia washed.
- 127 Itinerant Musicians at the Door of a Cottage, a dog barking at them.  
Pen and bistre washed.  
Collection, Esdaile.
- 128 Dutch Courtship: a Young Man playfully pressing a Woman to drink. A design for the picture in the Royal Collection.  
Signed with the artist's initials. Pen and bistre washed with Indian ink.
- 129 Two Studies for the Head of an Old Woman: the upper one nearly full-face looking down; the lower in profile, to the left.  
Signed with the artist's initials. Coloured chalk.  
Collection, Warwick.
- 130 Three Studies of Boors drinking.  
Pen and bistre, washed with Indian ink.



- 131 The Cottage Door: a Young Girl playing with a Baby, which is held in its mother's arms.

There is an etching of this subject by the artist.  
Outlined with the pen and finished in water-colour.  
Collection, Holford.

- 132 An Interior, with Three Peasants at Table.

Signed, and dated 1673. Pen and bistre, finished in water-colour.  
Collection, Nieuwenhuys.

- 133 An Interior, with Card-players.

Signed, and dated 1673. Outlined with the pen, and finished in water-colour.  
Collection, Nieuwenhuys.

- 134 Itinerant Musicians at the Door of an Alehouse.

Signed, and dated 1673. Outlined with the pen, and finished in water-colour.  
Collections, Nieuwenhuys and Holford. Engraved by Ploos van Amstel.

#### A. VAN EVERDINGEN.

- 135 A Landscape.

Signed with the artist's initials. Pen and bistre washed.

#### ISAAC VAN OSTADE.

- 136 Group of eight Boors seated at Table, drinking and smoking.

Signed. Pen and bistre washed.  
Collections, Lord Palmerston and Robinson.

#### BERGHEM.

- 137 Landscape, with figures: shepherdess seated in the foreground, a man ploughing in the middle distance to right.

Signed, and dated 1654. Black chalk washed with Indian ink.  
Collection, Nieuwenhuys.

- 138 Cattle, with Herdsmen.

Signed, and dated 165—(1650?). Black chalk, washed with sepia. Engraved.

- 139 A Shepherdess, with her Flock and Herds, standing by a Stream.

Signed. Pen and bistre. Engraved.

- 140 Landscape, with the Ruins of a Castle.

Black and red chalk.  
Collection, Warwick.

#### PAUL POTTER.

- 141 Study of a Bull.

Black chalk.

#### K. DU JARDIN.

- 142 Landscape, with figures: a group of animals fording a stream, and a ruined aqueduct in the distance.

Signed. Drawn with the brush in Indian ink.

#### JACOB DE BRAY, 1663.

- 143 Unknown subject.

Signed and dated. Pen and bistre, washed with Indian ink.  
Collection, V.P.

JAN STEEN.

- 144 Kitchen interior, with figures, by firelight.  
Signed at back. Pen and bistre, washed and heightened with white, on grey paper.

METSU.

- 145 A Young Man in a Fur Cap, writing.  
Black chalk.  
Collection, Holford.

ABRAHAM STORCK.

- 146 Vessels in a Breeze.  
Pen and bistre, washed with Indian ink.  
Collection, Esdaile.

W. VAN DE VELDE.

- 147 Marine.  
Pen and Indian ink washed.  
Collection, Holford.
- 148 Fishermen preparing their nets.  
Pen and bistre, washed with Indian ink.  
Collection, D. Serres, 1779.

A. VAN DE VELDE.

- 149 Landscape, with cattle on the banks of a stream.  
Signed, and dated 1662. Indian ink, on vellum.  
Collection, Holford.
- 150 Landscape, with figures: a herdsman watering a horse on which she is seated.  
Signed, and dated 1664. Pen and bistre, washed with Indian ink, on vellum.  
Collection, Holford.
- 151 Study of a Mule.  
Red chalk.
- 152 Cattle reposing: an aqueduct in the background.  
Brush drawing in Indian ink, washed.

JOHANNES THOPAS, 1654.

- 153 Portrait of a Lady, standing to left, in an oval.  
Signed and dated. Brush drawing in Indian ink, on vellum.

M. D'HONDEKOETER.

- 154 A Peacock on a wall, a hen to right.  
Black chalk.

JACOB OCHTERVELT.

- 155 An Interior, with a family party preparing to go for a walk.  
Red chalk.  
Collections, Lanckrinck and Hone.

CASPAR NETSCHER.

- 156 A Young Lady at a window, holding a letter in her hand.  
Brush drawing in Indian ink, outlined in red chalk.
- 157 Portrait of the artist's daughter Isabella, as an infant, profile to left.  
Signed, and dated 1673 at the back. Black chalk, pen and sepia washed.



GERARD HOET.

- 158 A Group of Musicians. Design for a ceiling.  
Signed, and dated 1660. This drawing proves the artist to have been born earlier than has been generally believed. Pen and bistre.

DIRK MAAS.

- 159 Landscape, with figures seated on a bench.  
Signed. In water-colours.
- 160 A Park Landscape, with horsemen in the distance.  
Signed. In water-colours.

CORNELIS DUSART.

- 161 The Chairmender.  
Pen and bistre washed.

WILLEM VAN MIERIS.

- 162 The Golden Age.  
Signed, and dated 1689. Indian ink, on vellum.

REITSCHOOF.

- 163 Marine.  
Signed. Brush drawing, highly finished in Indian ink.  
Collection, Wadmore, 1854.

J. VAN HUYSUM.

- 164 Group of Flowers in a terra-cotta vase.  
Signed, and dated 1737. Sketched in black chalk, and finished in water-colour.

JACOB CATS.

- 165 Landscape, with cornfield: a shepherd with his flock passing through.  
Pen and bistre, washed with Indian ink.

HENDRIK KOBELL.

- 166 Vessels in the Offing.  
Signed, and dated 1776. Pen and bistre, washed with Indian ink.  
Collection, Esdaile.

J. VAN STRY.

- 167 Landscape, with cattle.  
Signed. Pen and burnt sienna, washed with Indian ink.  
Collection, Fisher.
- 168 Landscape, with cattle: the herdsman smoking, leaning against the trunk of a tree to right.  
Pen and bistre, washed with Indian ink.  
Collection, Fisher.

DUTCH SCHOOL.

- 169 View of a Canal, with a sluice gate: farm buildings to right, and a path to left.  
Black chalk, washed with Indian ink and tinted with colour.

JAN PINAS.

- 170 The Sermon on the Mount.  
Signed. Black chalk, slightly tinted.

JAN VAN GOYEN.

- 171 River Landscape, with cattle on the banks : view of Nimeguen in the distance.  
Signed with the artist's initials, and dated 1651. Black chalk, washed with Indian ink.  
Collections, Lawrence, Esdaile and Fisher.

ROELAND ROGHMAN:

- 172 River Landscape.  
Signed. Pen and bistre, washed with Indian ink.

REMBRANDT.

- 173 Portrait of the Artist's Father.  
Pen and sepia, washed with Indian ink.  
Collection, Warwick.
- 174 Joseph sold by his Brethren.  
Pen and bistre.
- 175 Interior of the Hall of the Orphans, Amsterdam.  
Pen and bistre.
- 176 River Landscape.  
Black chalk, pen and bistre, washed with water-colour.  
Collection, Aylesford.
- 177 A Jewish Bride : a young woman standing to left wearing a tall head-dress  
with feathers.  
Pen and sepia, lightly washed and corrected with white.  
Collections, Rymsdyk and Tighe.
- 178 Landscape, with a barn, surrounded by trees.  
Pen and bistre.  
Collection, Aylesford.
- 179 Woman and Child and study of a Head.  
Pen and bistre.  
Collections, Walpole and Dijonval.
- 180 Two Studies of a young woman in bed, asleep with her head on a pillow.  
Pen and bistre.  
Collections, Rymsdyk and Tighe.
- 181 Death of the Virgin.  
Pen and bistre, washed.  
Collections, Wingfield and Robinson.
- 182 The Parable of the Vineyard Labourers.  
Pen and bistre, washed.
- 183 The Father of Tobias, blind.  
Pen and bistre, washed.  
Collection, Warwick.
- 184 Achilles and Briseis.  
Pen and bistre.  
Collection, Warwick.
- 185 Joseph interpreting the Dreams of the Officers of Pharaoh.  
Pen and bistre.  
Collection, Aylesford.



- 186 Adam and Eve after the Fall.  
Pen and bistre.
- 187 Jacob's Dream: composition with arched top  
Pen and bistre, washed.
- 188 The Repentance of Judas.  
Pen and bistre, washed.  
Collection, Robinson.
- 189 Christ mocked.  
Pen and bistre.  
Collection, Robinson.
- 190 A Sheet of Sketches: in the lower part are three half-length figures of women,  
each holding a child in her arms; above is the profile of a man wearing  
a fur cap.  
Pen and bistre.  
Collections, Esdaile and Lawrence.
- 191 A Young Woman, directed to left, carrying a child down stairs.  
Pen and bistre, washed.
- 192 Christ in the Temple.  
Pen and bistre.  
Collection, Robinson.
- 193 Tobit receiving his Father's Blessing.  
Pen and bistre, washed.  
Collections, Somers, Hudson, Reynolds and Reveley.
- 194 An Old Woman seated, with a book on her knee.  
Pen and bistre washed, touched with red chalk.  
Collection, Aylesford.
- 195 Abraham dismissing Hagar.  
Pen and bistre.
- 196 Esther and Mordecai: a composition of three figures seated at a table.  
The picture is at Moscow, where it was discovered by Dr. Bredius.  
Pen and bistre, washed.
- 197 The departure of the Angel.  
Pen and bistre.  
Collections, Richardson, senr. and Reveley.
- 198 The Adoration of the Shepherds: an Interior.  
Pen and bistre.
- 199 Sketch of a Woman, seated, asleep in a chair.  
Pen and sepia, washed.  
Collection, Palmerston.
- 200 Mercury and Argus.  
Pen and bistre, washed.  
Collections, Reid and Robinson.
- 201 The Mummers: two men on horseback.  
Pen and bistre, touched with yellow chalk and water-colour.  
Collections, Hudson, Richardson, senr. and Aylesford.

- 202 Canal Scene, with a girl seated on the bank.  
Pen and bistre.  
Collection, Aylesford.
- 203 Landscape, with a church tower and spire in the middle distance.  
Pen and bistre.  
Collection, Leighton.
- 204 Two Studies of Camels.  
Pen and bistre.  
Collection, Aylesford.
- 205 Study of an Elephant.  
Black chalk.
- 206 A Saint preaching.  
A copy from a Venetian drawing now at Chatsworth. It was reproduced for an article in the German Jahrbuch.  
Pen and bistre.
- 207 Study of Costume.  
A copy from an Oriental drawing. Pen and bistre.  
Collections, Richardson, senr. and Bale.
- 208 Two Studies of Costume.  
A copy from an Oriental drawing. Pen and bistre, touched with red chalk.  
Collections, J. Richardson, senr. and Aylesford.

J. LIEVENS.

- 209 Manoah's Sacrifice.  
Pen and bistre.

JAKOB DE KONING, 1660.

- 210 View at the Hague.  
Pen and bistre, washed.  
Collections, De Vos and Seymour Haden.

Ascribed to P. KONINCK.

- 211 Sheet of Sketches of four figures, inscribed with Dutch proverb.  
Pen and bistre.

P. DE KONINCK.

- 212 Three figures in Oriental Costume.  
Pen and bistre.
- 213 The Fiddler; a second figure in a grotesque mask in the background.  
Pen and bistre.

SCHOOL OF REMBRANDT.

- 214 Elijah in the Forest, praying.  
Pen and bistre, washed.
- 215 The Annunciation.  
Pen and sepia, washed.  
Collection, Esdaile.
- 216 Abraham dismissing Hagar.  
Red chalk, pen and bistre.  
Collection, Warwick.



S. VAN HOOGSTRATEN.

- 217 Christ sinking beneath the Cross.  
Red chalk, pen and bistre, washed.

J. DOOMER.

- 218 Landscape, with forest road.  
Pen and bistre, tinted with colour.  
Collection, Palmerston.
- 219 Landscape, twilight: buildings on a hill to left, a man walking on the road in the foreground, holding two hounds in a leash.  
Pen and sepia.
- 220 Landscape, with cornfields and a town on a low hill.  
This drawing has been attributed to P. de Koninck.  
Pen and bistre, washed with water-colour.

SCHOOL OF REMBRANDT.

- 221 Christ and His Disciples.  
Pen and bistre.  
Collection, Geddes.
- 222 St. Jerome.  
Pen and bistre.  
Collection, Warwick.

J. HOGERS.

- 223 Christ and the Rich man.  
Signed, and dated 1646. The only other drawing known by this artist is in the Amsterdam Cabinet. Black and red chalk and Indian ink, on vellum.

DUTCH SCHOOL.

- 224 Pastoral: a shepherd and shepherdess seated on a bank, to left a huntsman with a couple of hounds, a child standing beside him; sheep in the foreground.  
Red chalk.

Ascribed to PETER CHRISTUS.

- 225 Study of an Apostle, seated, with book and staff.  
Brush drawing, highly finished, on vellum.  
Collection, Wm. Russell.

FLEMISH SCHOOL (XV. CENTURY).

- 226 Christ in the Temple.  
Pen and bistre.  
Collection, Palmerston.
- 227 Study of a Kneeling Lady.  
Pen and bistre.  
Collection, Warwick.

HENDRIK GOLTZIUS.

- 228 Apollo and Midas.  
Signed, and dated 1590. Pen and sepia washed, partly finished in tempera.  
Collection, Dr. Percy. Engraved.

A. BLOEMART.

- 229 Virgin and Child, with St. Joseph, resting in a wood.  
Pen and sepia, washed and heightened with white, on yellow paper.  
Engraved on wood in Chiaroscuro.

PETER PAUL RUBENS.

- 230 Adoration of the Kings.  
Pen and bistre washed.  
Collection, Robinson.
- 231 Landscape, with entrance to a farm.  
Pen and bistre, washed with colour.  
Collection, Robinson.
- 232 Daniel. A Study for the picture of "Daniel in the Lions' Den," belonging to the Duke of Hamilton.  
Black chalk.
- 233 An Angel blowing a trumpet: design for a spandril.  
Black chalk and Indian ink, touched with white.  
Collection, J. Richardson, senr.
- 234 Head of an Old Man in profile, wearing a cap, after Leonardo da Vinci.  
Inscribed "Niccolo da Uzzano."  
Red chalk.

F. SNYDERS.

- 235 Dead Game: a cook with a bird in his hand to right; a dog snarling over a bone in the foreground.  
Pen and bistre, washed with Indian ink.

J. JORDAENS.

- 236 The Countryman and the Satyr.  
Black chalk and water-colour.
- 237 Vanity.  
Black chalk, touched with bistre, and washed with Indian ink and heightened with white.  
Collection, Calonne. Engraved for Plantin.
- 238 Christ Blessing Little Children.  
Signed, and inscribed below in the artist's handwriting. Red chalk, pen and bistre.  
Collection, Bale.

L. VAN UDEN.

- 239 Landscape, with Chateau and moat, surrounded by woods.  
Pen and bistre, washed with water-colour.

A. VAN DYCK.

- 240 Diana and Endymion.  
Pen and bistre, washed and heightened with white, on grey paper.  
Collection, Seymour Haden.
- 241 The Martyrdom of St. Bartholomew.  
Pen and bistre, washed.  
Collections, Greville and Warwick.
- 242 Study for a Crucifixion.  
Black and red chalk.  
Collection, Warwick.



- 243 Study of the Dead Christ for a picture of "The Entombment," at Antwerp.  
Black and white chalk, on grey paper.  
Collection, Reid.
- 244 Portrait of a Lady and a Child. A study for the picture in the Munich  
Gallery, No. 845.  
Black chalk.  
Collections, J. Richardson, senr., Lawrence and Leighton.
- 245 A Wooded Landscape.  
Water-colour, on grey paper.

ABRAHAM VAN DIEPENBECK.

- 246 The Holy Family, in an Apartment.  
Grey monochrome.  
Collection, Warwick.

DIEPENBECK or FRUYTIERS.

- 247 Portrait of a Jesuit.  
Black chalk and Indian ink re-touched with white, on toned paper. Engraved.

JAN COSSIERS.

- 248 Portrait of the artist's son, William, as a boy.  
Black and red chalk.  
Collection, Palmerston.

VAN DER MEULEN.

- 249 A General on horseback, receiving the keys of a city: the prisoners are in  
Eastern costume.  
Black and red chalk.

ISRAEL VAN MECKENEN.

- 250 Two Lovers.  
Pen and Indian ink, heightened with white, on red paper.  
Collections, Richardson, senr. and junr., Rogers, Lawrence and Wm. Russell.

EARLY GERMAN SCHOOL.

- 251 St. George and the Dragon  
Brush drawing, Indian ink, on prepared violet paper, heightened with pale blue and white.  
Collection, Robinson.

GERMAN SCHOOL (XV. CENTURY).

- 252 A Man in Fantastic Costume standing to right, holding a sword in his left  
hand.  
Pen and bistre.

GERMAN SCHOOL, formerly ascribed to LUCAS VAN LEYDEN.

- 253 Death and a Man struggling for a bone.  
Pen and bistre.  
Collection, Robinson.
- 254 Lucretia.  
This drawing was also ascribed to Lucas van Leyden. Pen and bistre, on vellum.  
Collection, Bell-Scott.

#### DURER.

- 255 Procession.  
Signed and dated. Pen and bistre.  
Collections, Mariette and I.M.G.
- 256 Drawing for an Ornament.  
Dated 1517. Pen and sepia.  
Collection, Denon.
- 257 Design for the Decoration of a House.  
Signed, and dated 1521. Pen and sepia, washed with water-colour.  
This drawing has been illustrated in the Prussian Jahrbuch.  
Collections, Lely and Cosway.

#### HOLBEIN.

- 258 Meeting of the Delegates of the Swiss Cantons.  
Dated 1522. Pen and bistre, washed with Indian ink.  
Collection, Robinson.
- 259 Henry Howard, Earl of Surrey.  
Brush drawing, Indian ink, on pink prepared paper.  
Collections, Arundel and Thane.

#### HANS SEBALD BEHAM.

- 260 Scene from Livy's History of Rome.  
Signed and dated. Pen and Indian ink.  
Collections, Lely and Cosway.

#### GERMAN SCHOOL, ascribed to BARTEL BEHAM.

- 261 Head of a Young Man in profile, wearing a cap ornamented with the Papal keys, and a badge with the crown of thorns.  
Silver point, heightened with white, on prepared paper.  
Collection, Skene.
- 262 Portrait of . . Sassetti, wife of Angelo Maroncelli.  
Silver point, on prepared paper.  
Collection, Skene.
- 263 Portraits of Roberto Gualterotti and Giuliano del Torraglia, on one sheet; both in profile to left.  
Silver point, on prepared paper.  
Collection, Skene.

#### HANS VON KULMBACH.

- 264 Virgin and Child, with Angels.  
Dated 1524. Pen and bistre.  
Collection, Robinson.

#### FRENCH SCHOOL (XVI. CENTURY).

- 265 The Holy Family in a ruined court, surrounded by a colonnade.  
Pen and bistre, washed and heightened with white.  
Collection, Mayor.

#### NICOLAS POUSSIN.

- 266 The Entombment.  
Pen and bistre, washed with Indian ink.  
Collections, De Fries, Lawrence and Holford.
- 267 Death of Hippolytus. Reverse, another sketch in outline.  
Pen and bistre, washed.  
Collections, Lagoy, Cavaceppi, Camuccini, Young-Ottley, Dimsdale, Lawrence and Holford.



RIGAUD.

- 268 Study for the Portrait of the Duke de Noailles  
Black chalk, touched with white, on toned paper.  
Collection, Warwick.

CLAUDE.

- 269 Wooded Landscape, with a bridge.  
Black chalk, heightened with white, on grey paper.  
Collection, Warwick.
- 270 Landscape : Joseph expounding his Dream to his Brethren, a herd of cattle  
to left, in the foreground.  
Pen and bistre, washed.  
Collection, Drake.
- 271 Apollo watching the Herds of Admetus.  
Signed, and dated "Rome, 1663." Pen and bistre, heightened with white.
- 272 The Sermon on the Mount : study for the picture in the collection of the  
Duke of Westminster.  
Pen and bistre, washed.  
Collections, Reynolds and Wellesley.
- 273 Landscape, with Æneas and Achates hunting the stag.  
Pen and bistre, washed and heightened with white.  
Collections, Esdaile, Lawrence and Roupell.

LOUIS DE SILVESTRE.

- 274 Bacchus and Ariadne.  
Red chalk, touched with white, on grey paper.

ANTOINE WATTEAU.

- 275 A Group of Masqueraders, the last figure on the right representing Bacchus :  
two seated figures in front.  
Red chalk.  
Collection, Riggall.
- 276 Study of Six Men's Heads (the four on the upper part of the sheet are after  
Paolo Veronese) : on the right a Study of a Donkey.  
Red chalk.  
Collection, Lord Spencer.
- 277 River Landscape.  
Red chalk.  
Collection, R. Houlditch.
- 278 Sheet of studies : a lady and child and a woman with a basket, seated, eleven  
other figures standing. Reverse, a landscape, with a sheet of water  
bordered by trees, a high bank to right.  
Red chalk.  
Collections, Tiffin and Riggall.

JEAN BAPTISTE OUDRY.

- 279 A Wooded Landscape.  
Signed, and dated 1752. Red and black chalk, heightened with white, on grey paper.

JEAN BAPTISTE JOSEPH PATER.

- 280 Four Figure Studies.  
Pasted together on one sheet : two are on brown paper, and two on grey.  
Black and red chalk, heightened with white.  
Collections, Greville and Warwick.
- 281 Landscape.  
Red chalk.  
Collection, Lempereur.

FRANCOIS BOUCHER.

- 282 Portrait of a Lady in Oriental Costume, seated reading.  
Red and black chalk, heightened with white, on pink-toned paper.
- 283 Study of a Man in Chinese Costume.  
Red and black chalk, heightened with white, on toned paper.

LOUIS FELIX DE LA RUE.

- 284 Emblematic Design.  
Signed, and dated 1757. Pen and bistre.  
Collections, Greville and Warwick.

JEAN BAPTISTE GREUZE.

- 285 Study of the Head of a Young Woman, with her hands clasped.  
Red chalk.  
Collection, Warwick.
- 286 Study of a Man's Head.  
Red chalk.  
Collections, Greville and Warwick.

FRAGONARD.

- 287 Ædipus taken from the Tree.  
Black and white chalk, on toned paper.  
Collection, Albert Goupil.
- 288 The Sacrifice of Coresus. A study for the picture in the Louvre.  
Sketched in black chalk, and washed with sepia.
- 289 Group of five figures, four of whom are girls: a male figure is seated on the ground to right.  
Pen and bistre, washed.  
Collection, Dr. Evans, of Paris.

HUBERT ROBERT.

- 290 View of an Italian Garden.  
Red chalk.  
Collection, Mayor.

JEAN BAPTISTE LE PRINCE.

- 291 Two Studies of Peasant Women.  
Black and red chalk.

J. B. HUET.

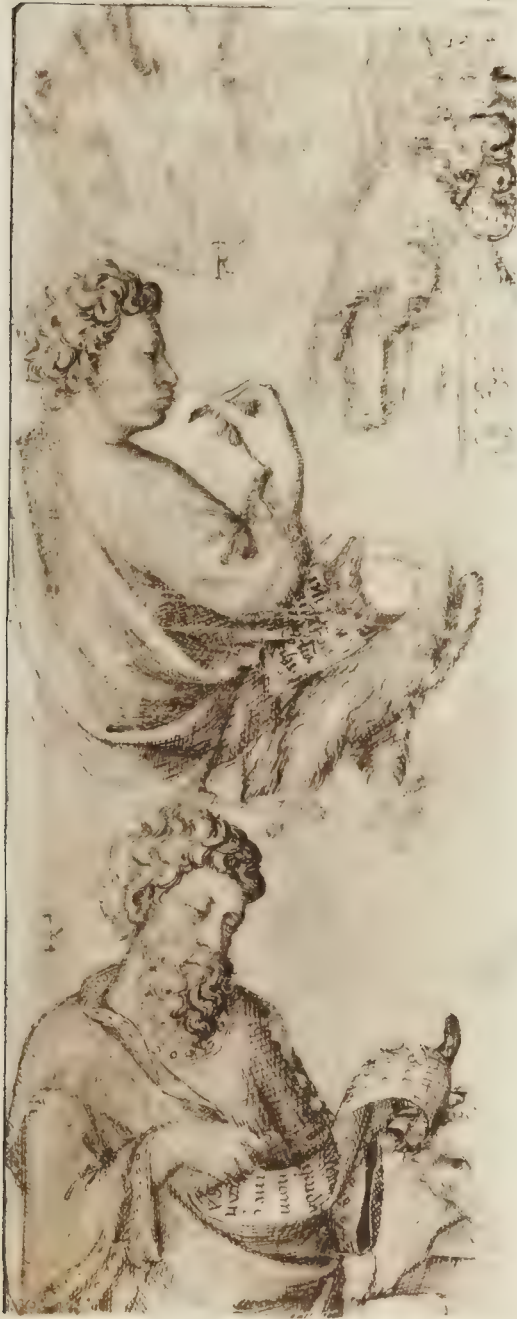
- 292 Two Goat-herds in a Landscape: a boy drinking, the girl seated, holding out her hand for the bowl.  
Signed, and dated 1777. Pen and bistre, washed with water-colour.











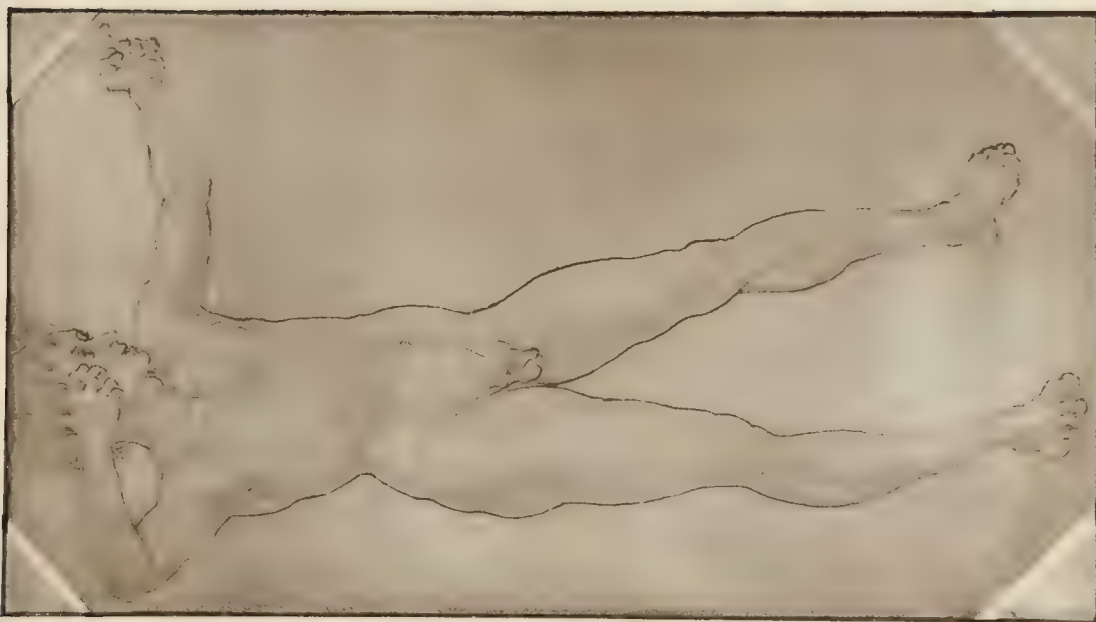
















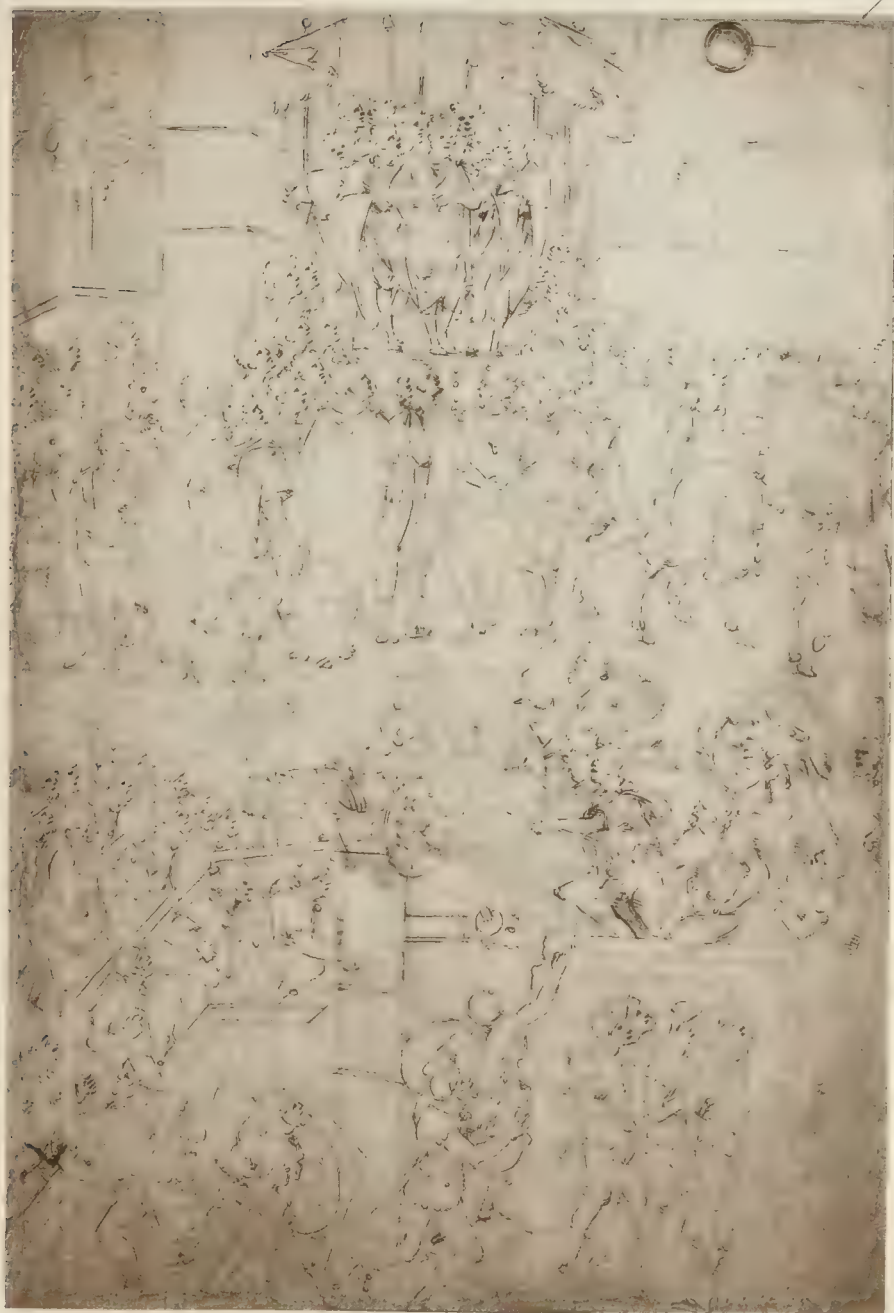






































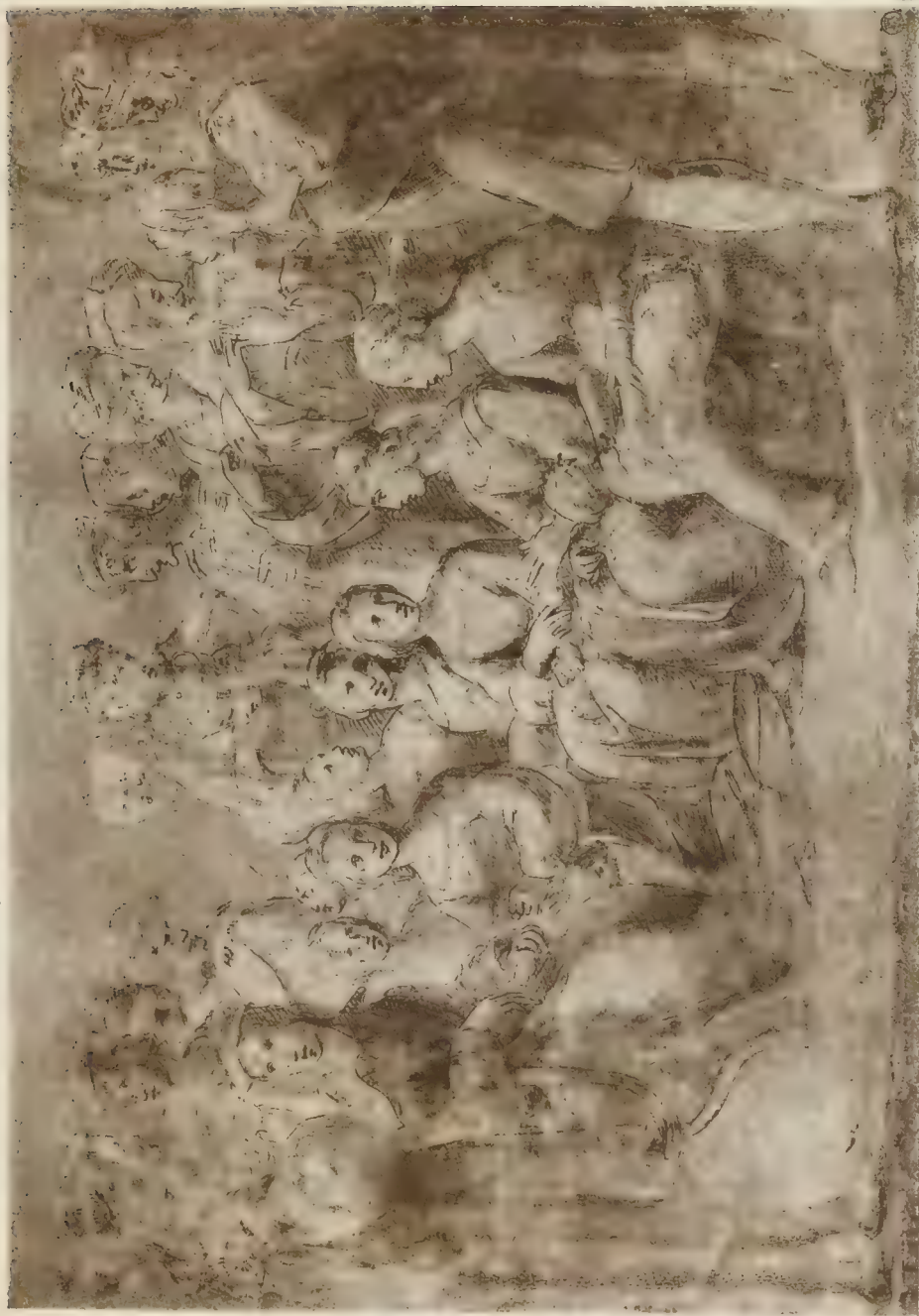






F. M. O. L. O.





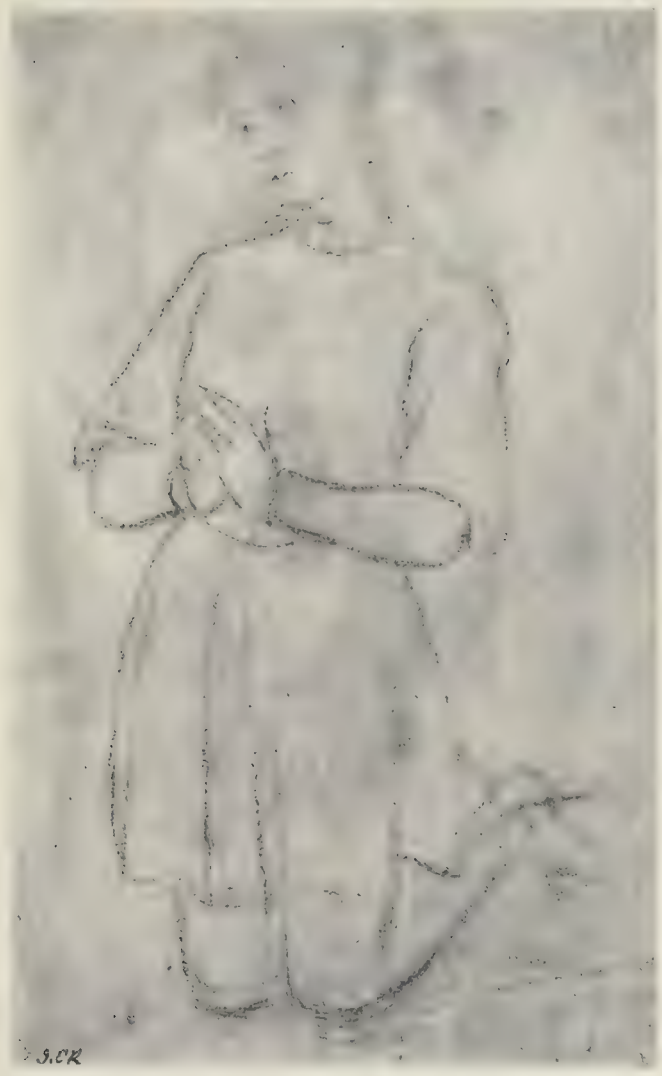






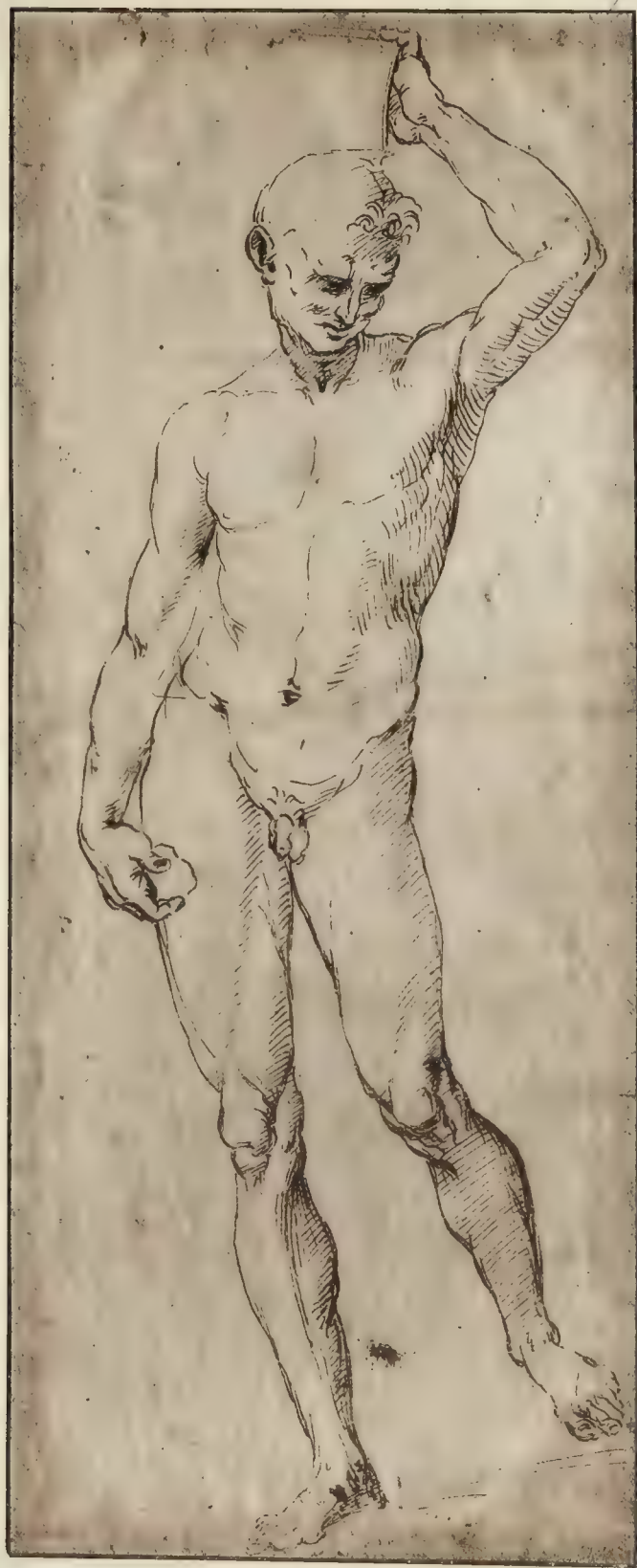






S. CK





















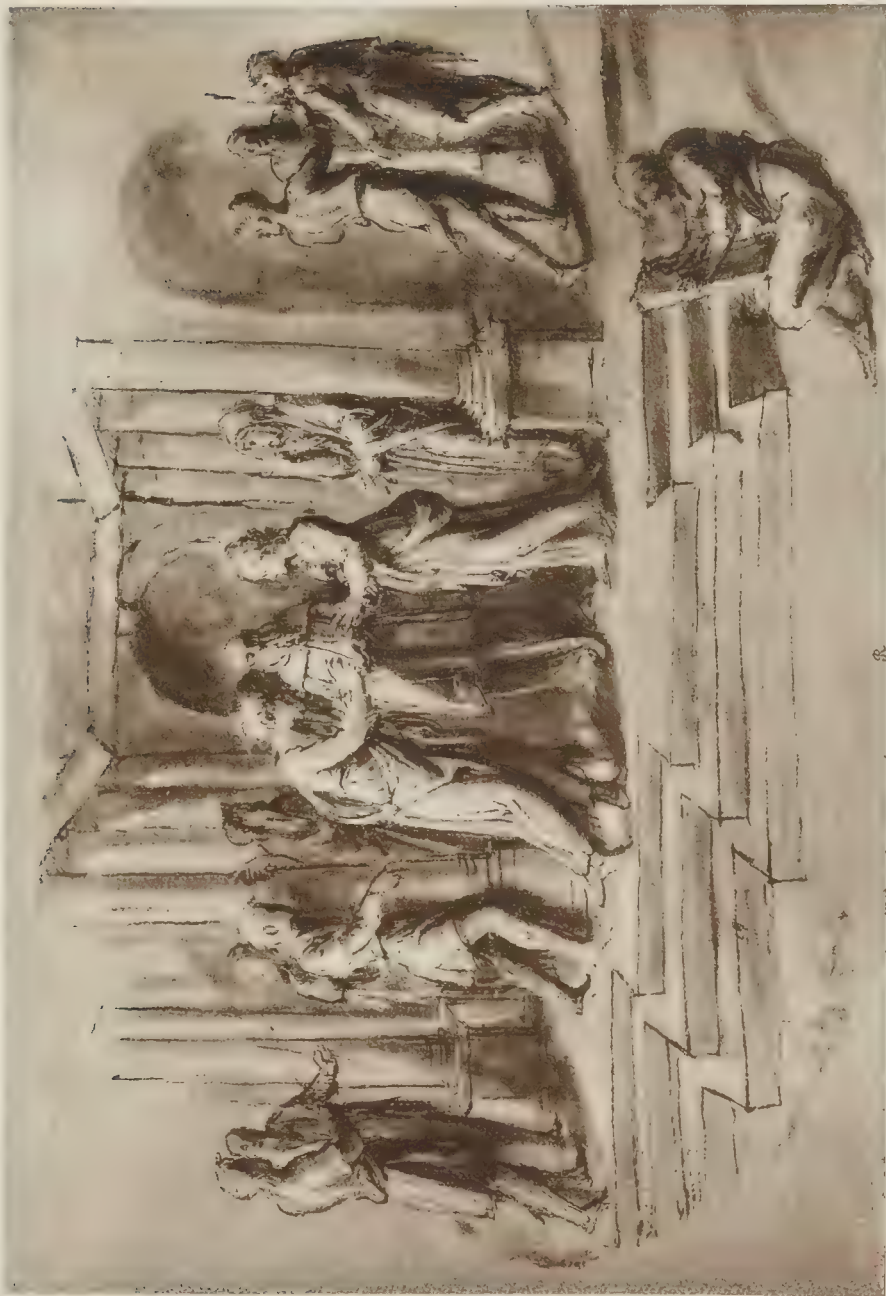










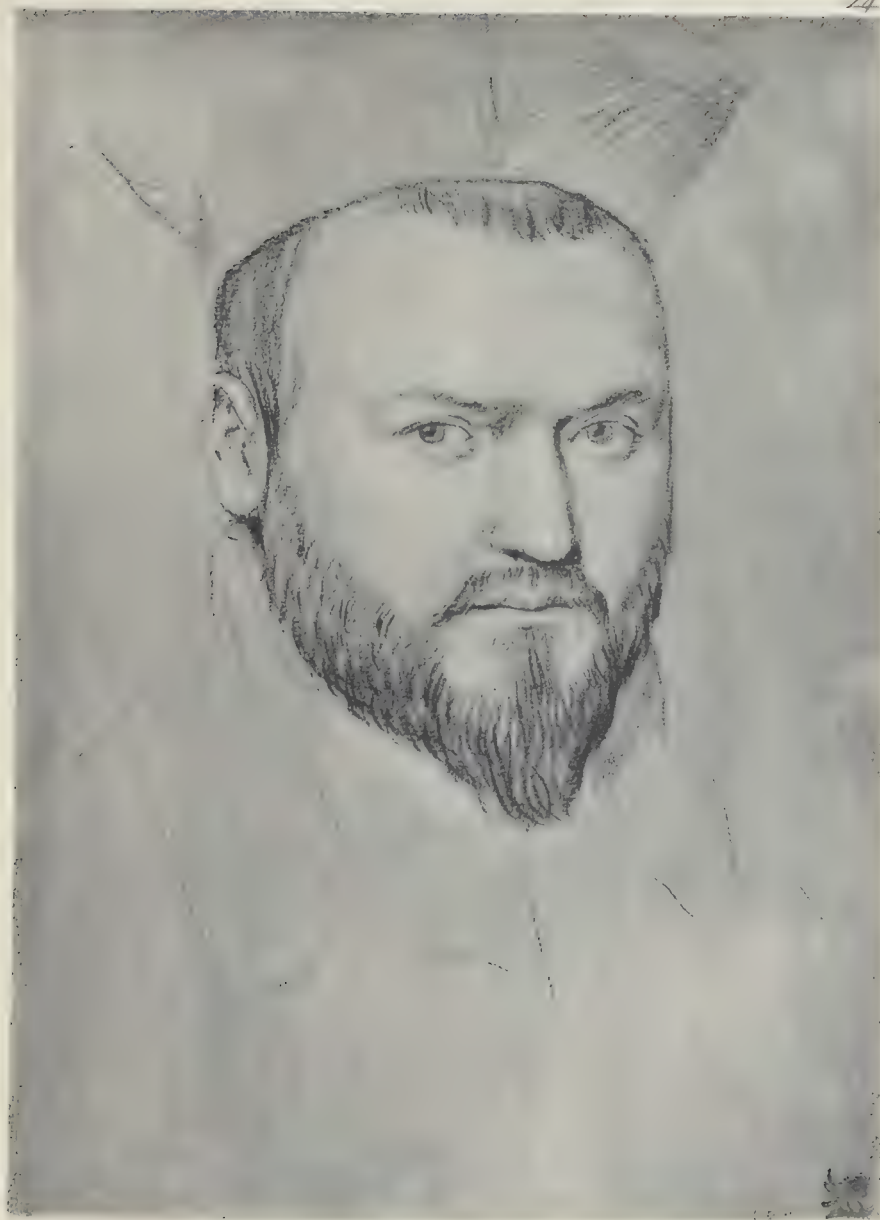




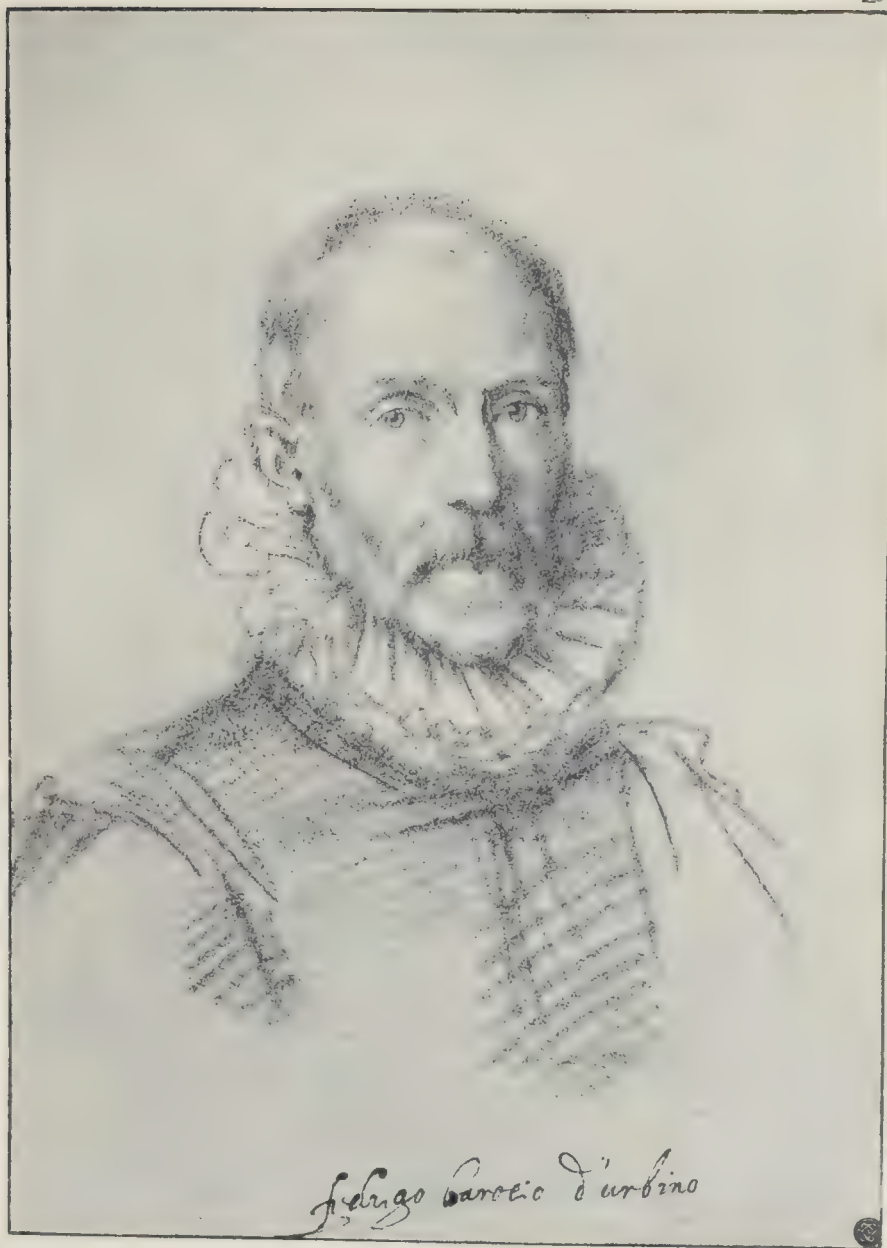




































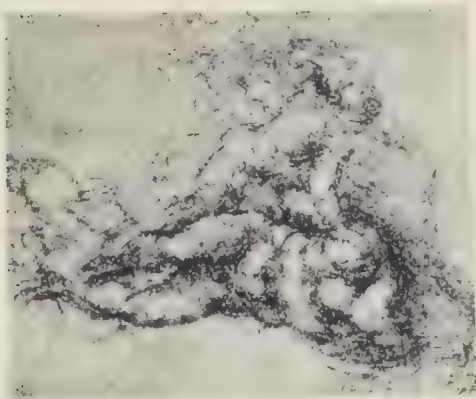




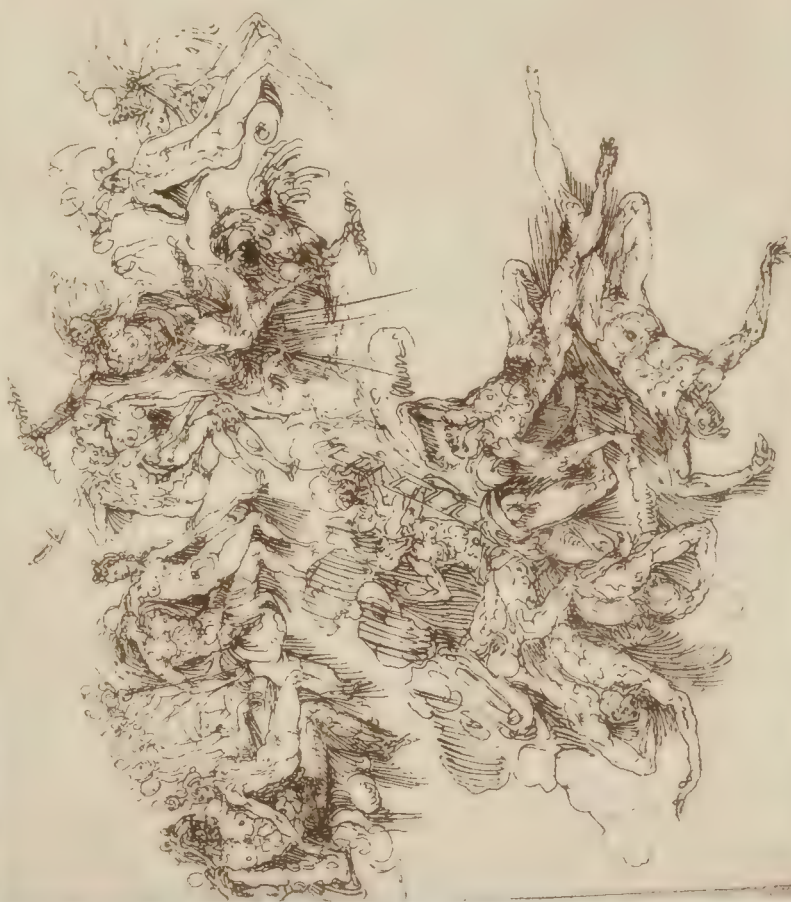








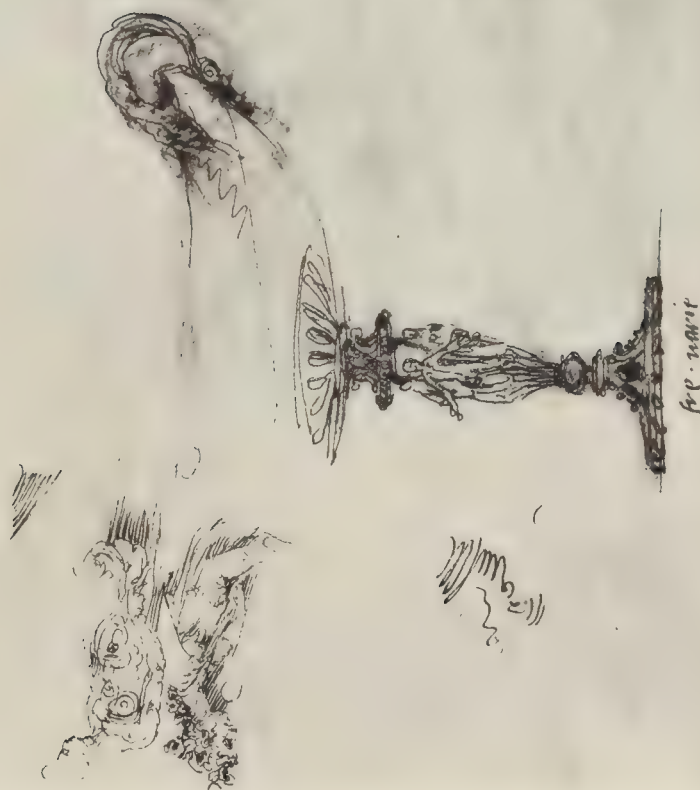




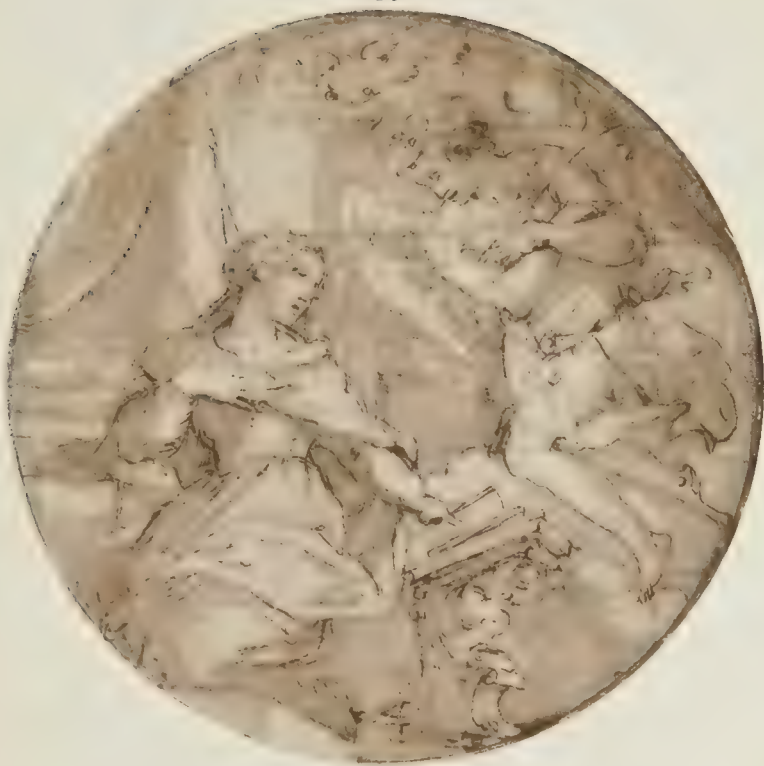




24.  
L.B.

















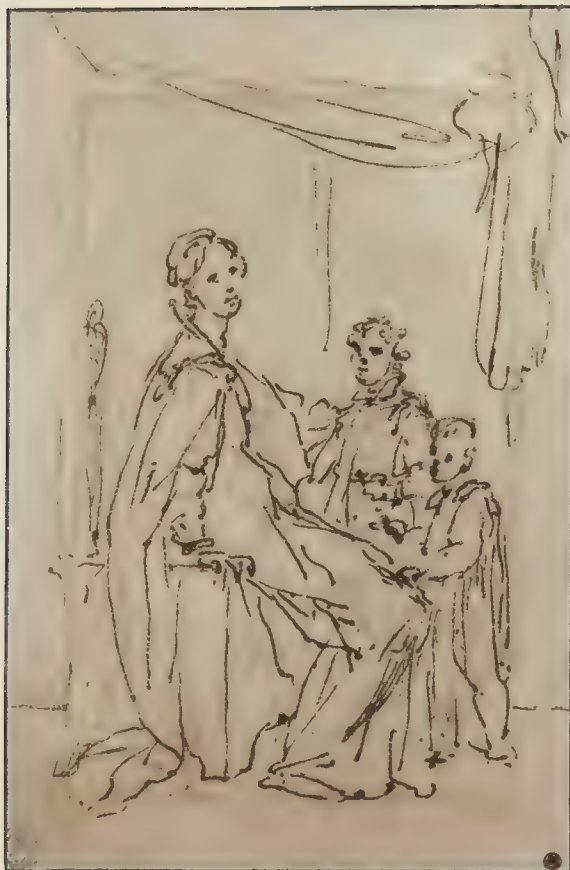






Dono il Billet

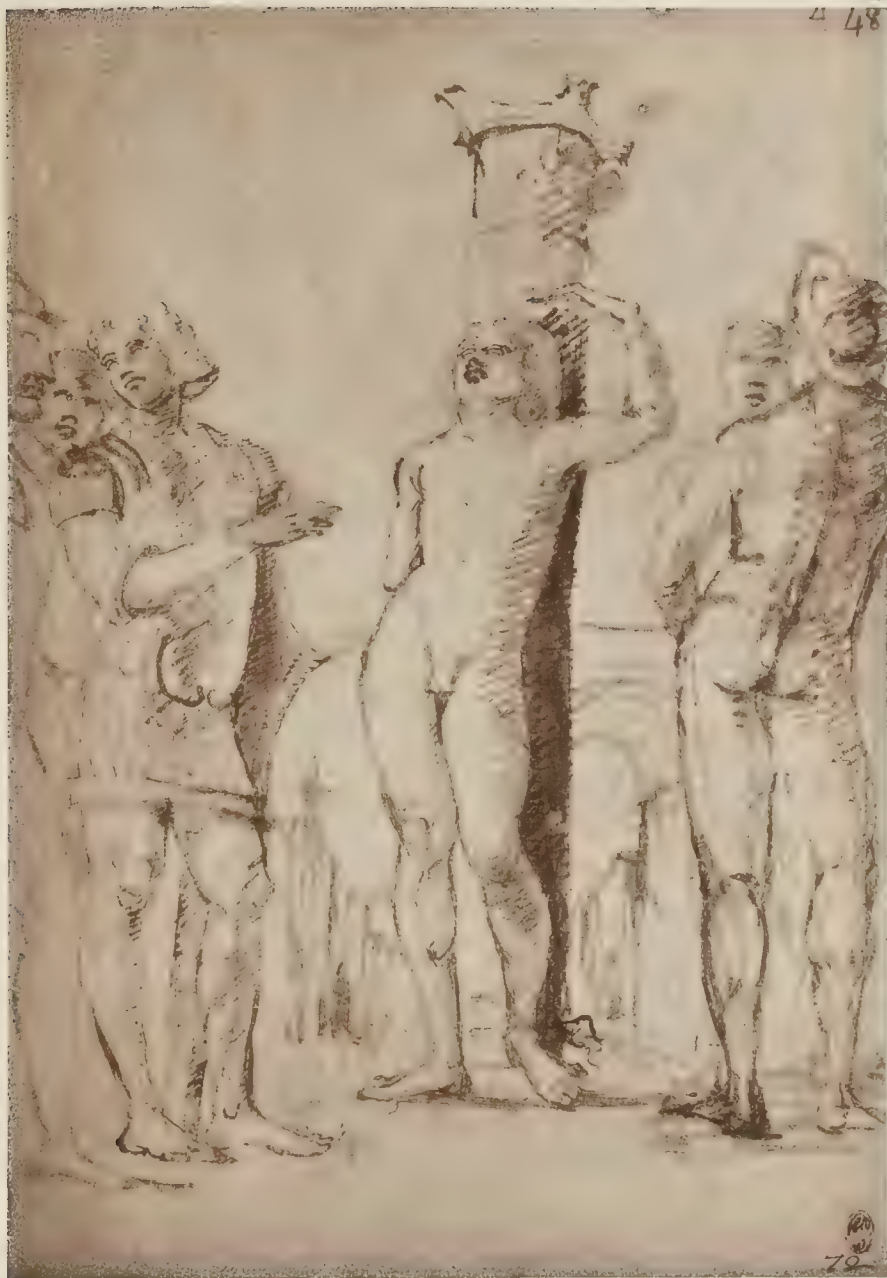








40  
48













































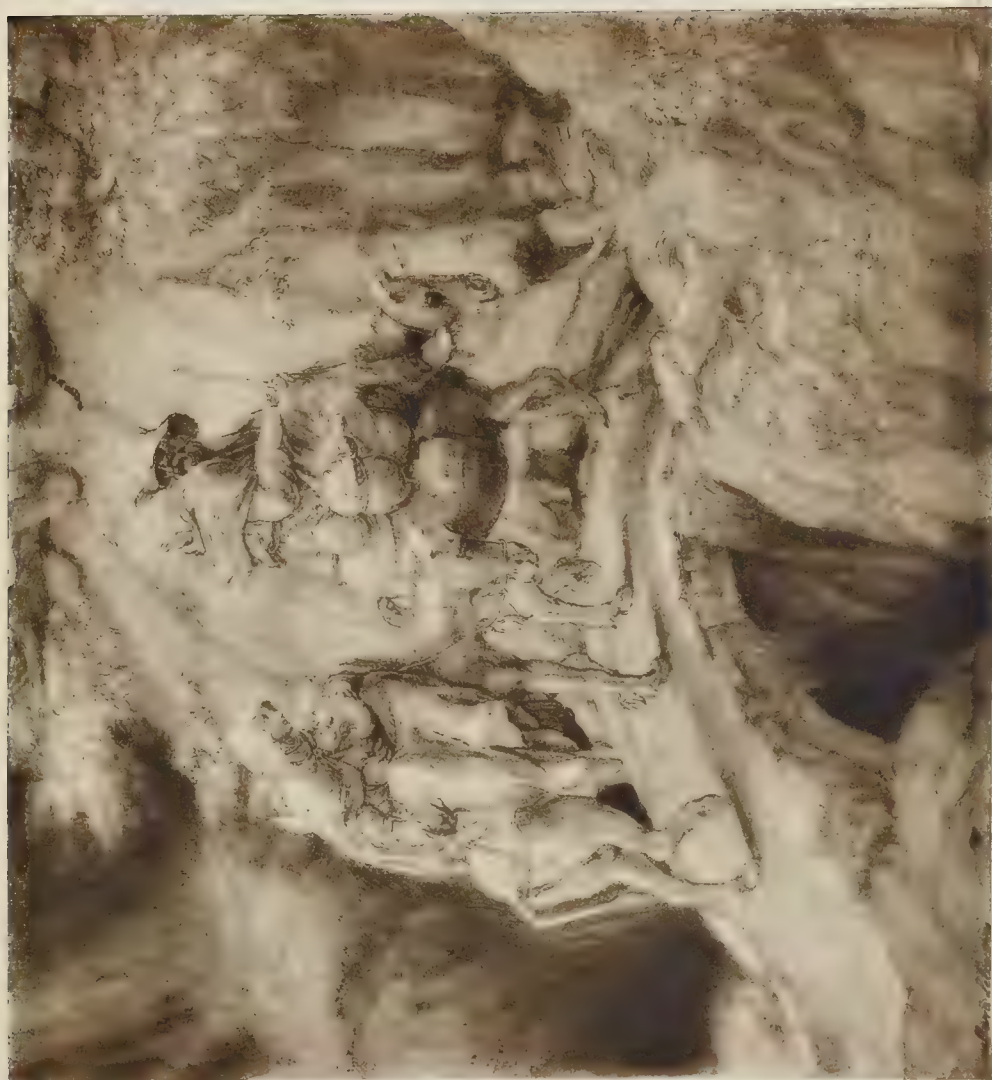




























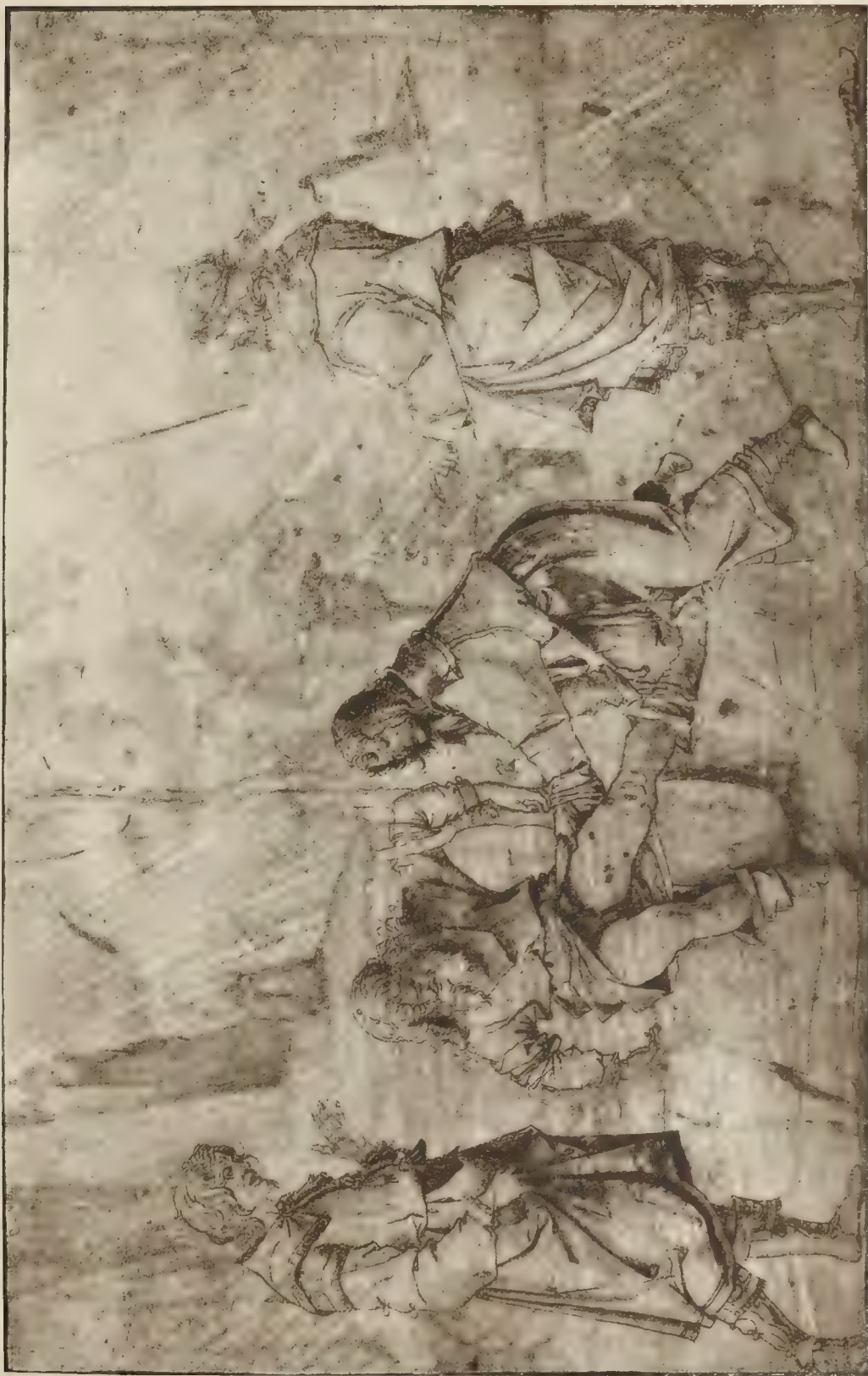
















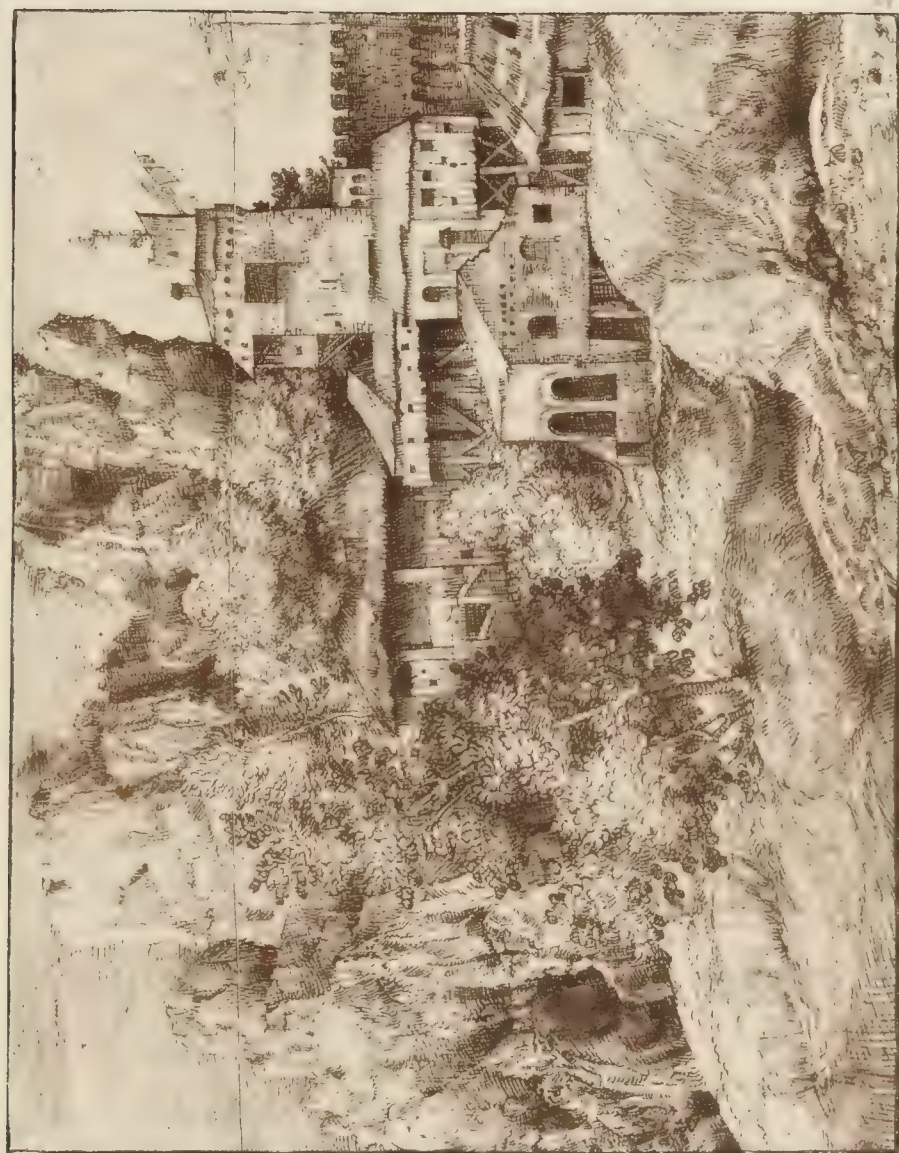
















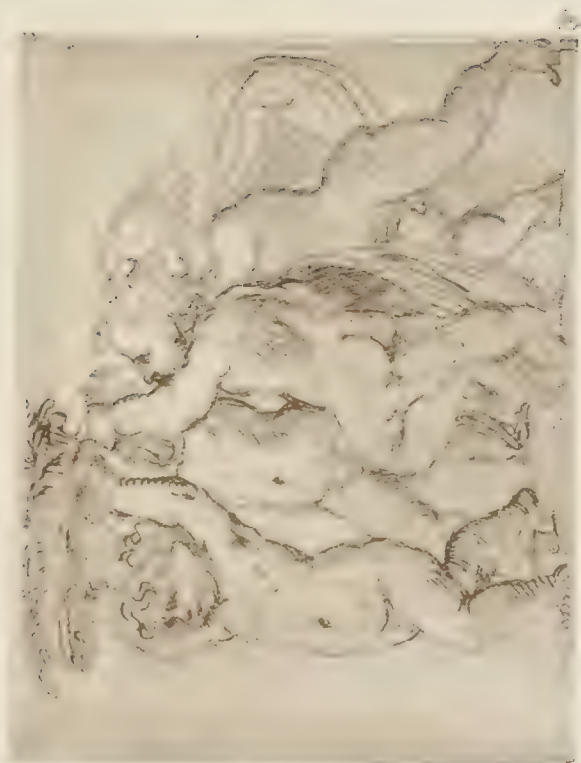






























































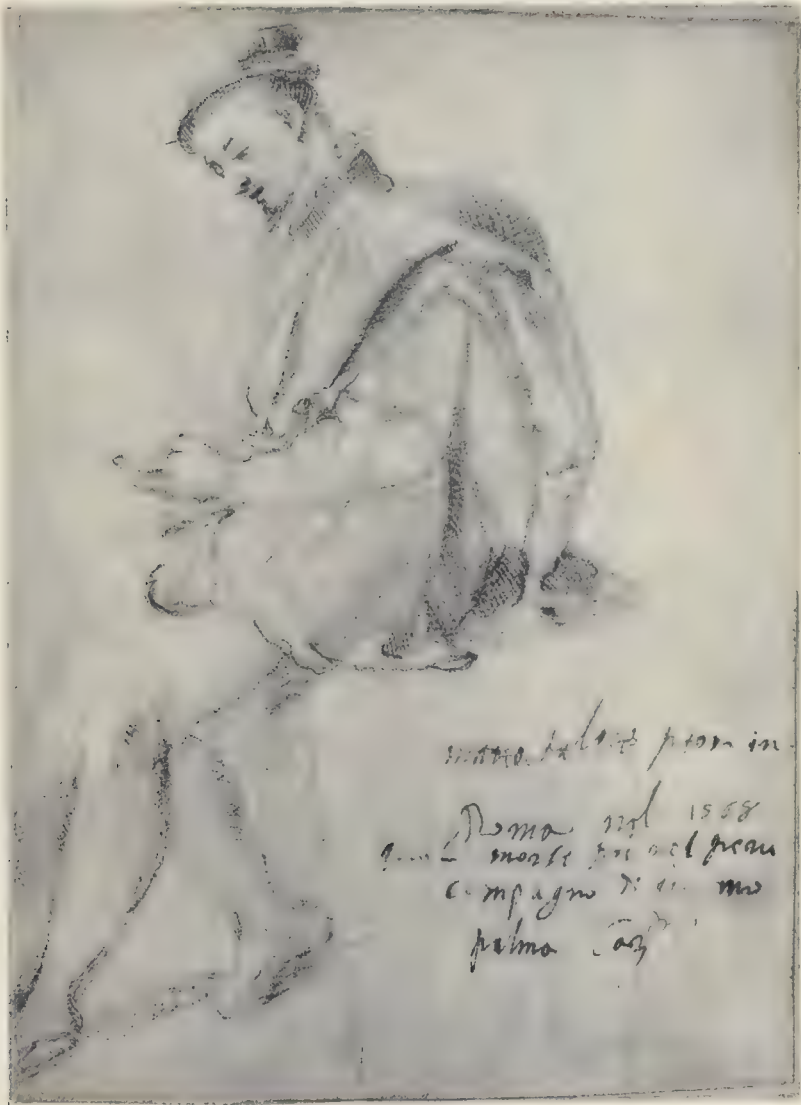












monte del prete in  
Roma nel 1558  
monte del prete  
compagno di mio  
padre (1558)









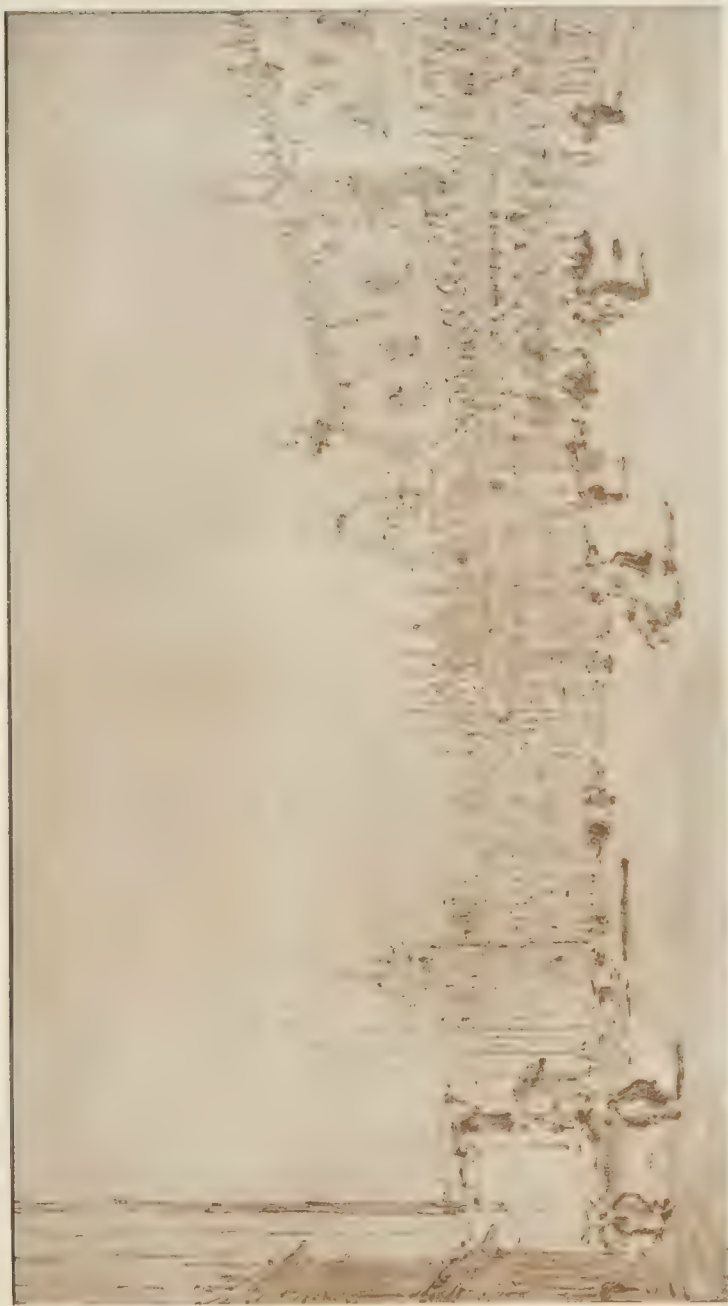






































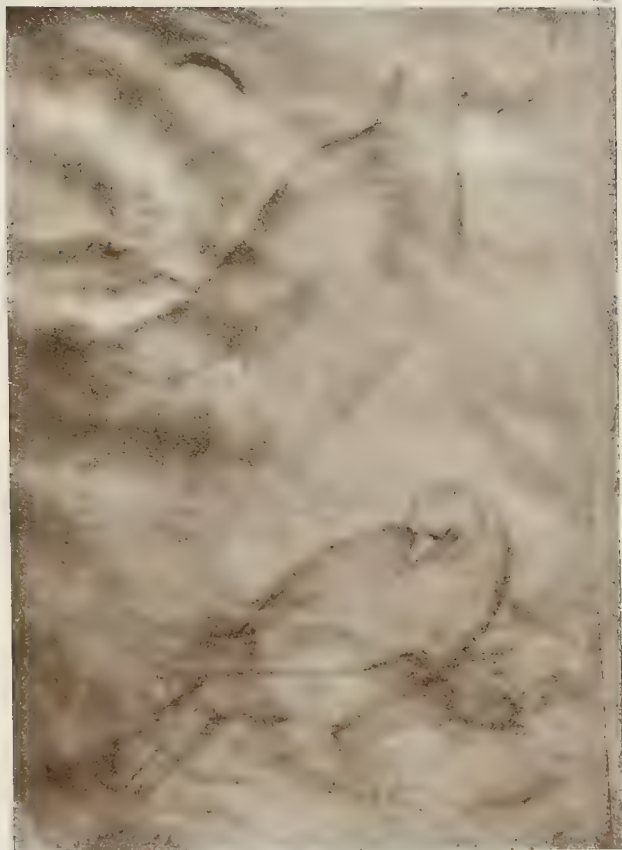






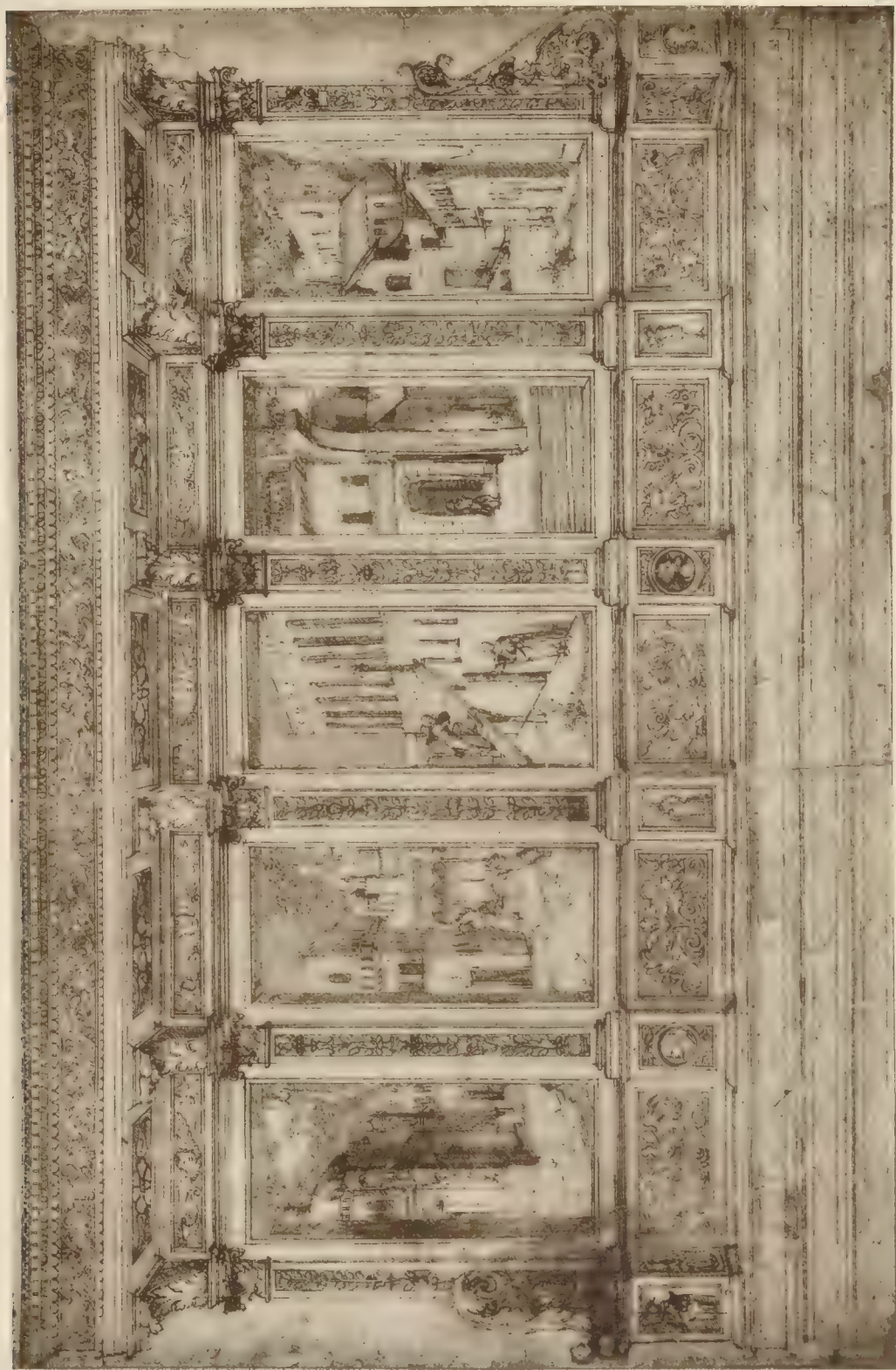






















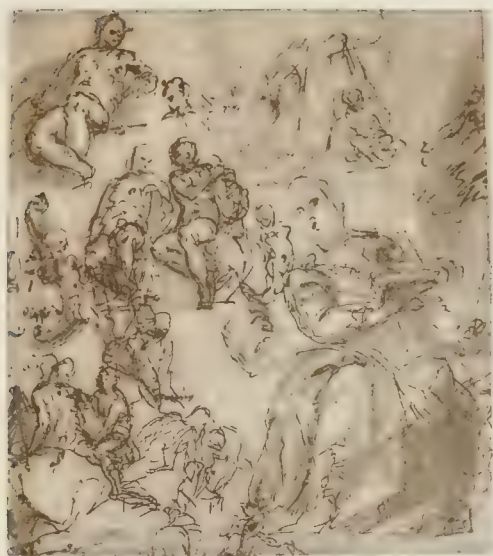






















































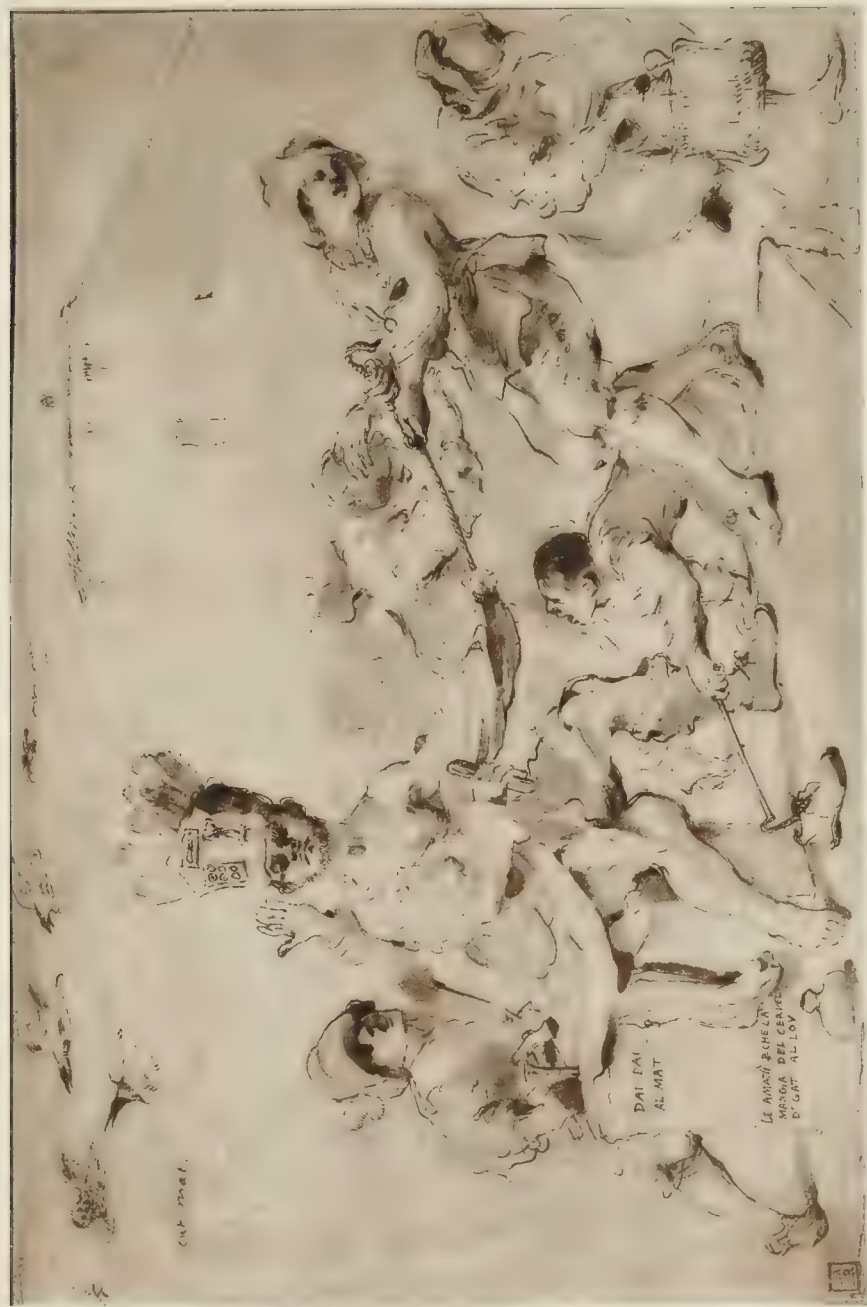












DAI FAL  
AL MART

LE ANTE E CHE UN  
MANGA DEL CERNE  
D'LAT ALLOV

cut mal.













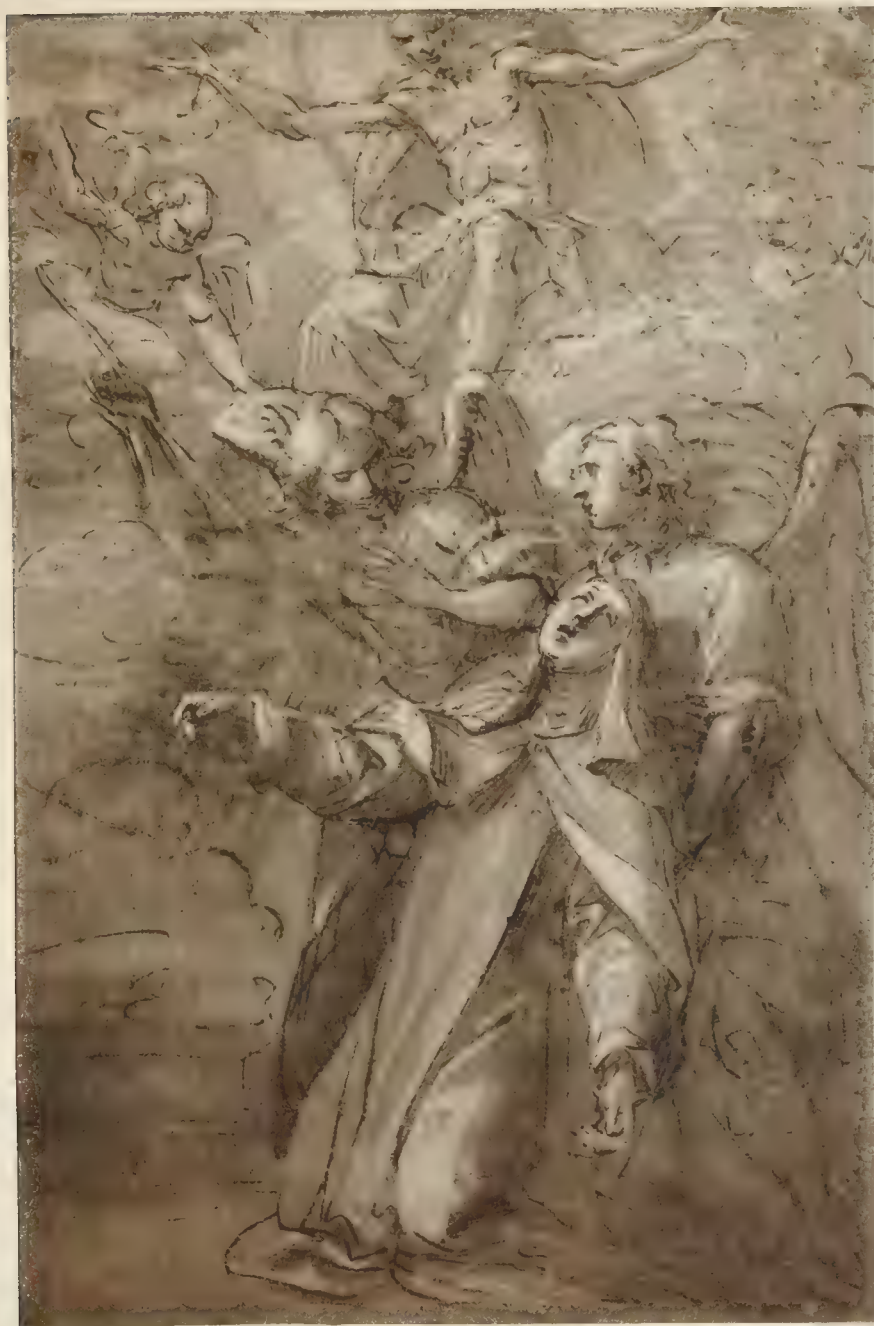






Francesca Biondi, 1811



















































































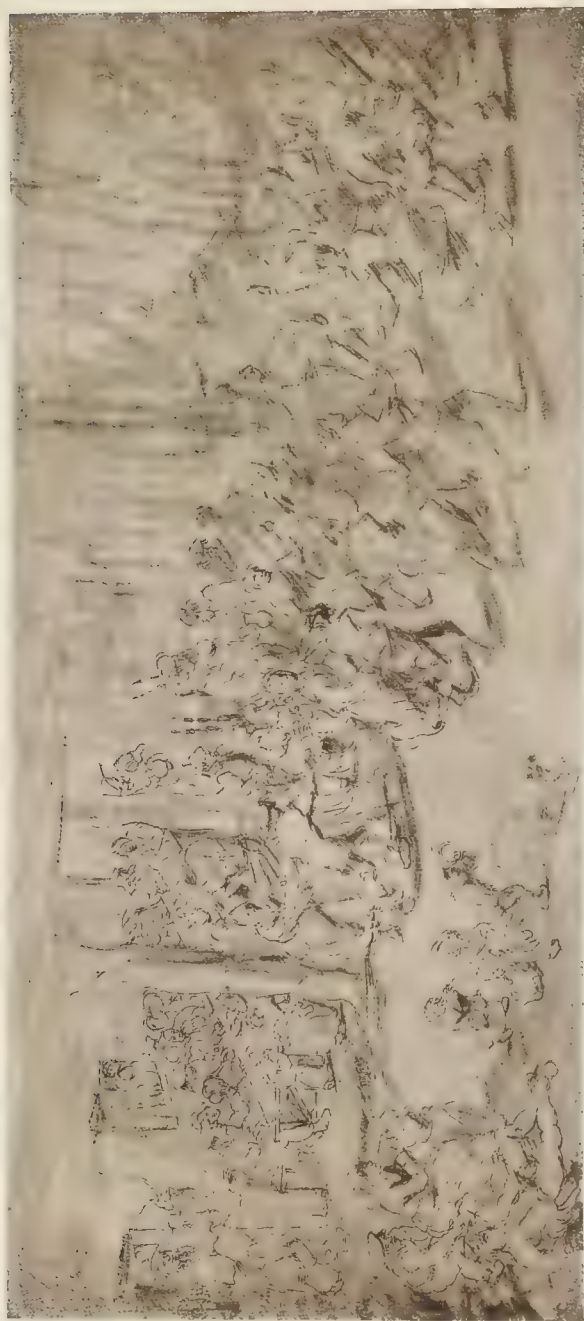














































































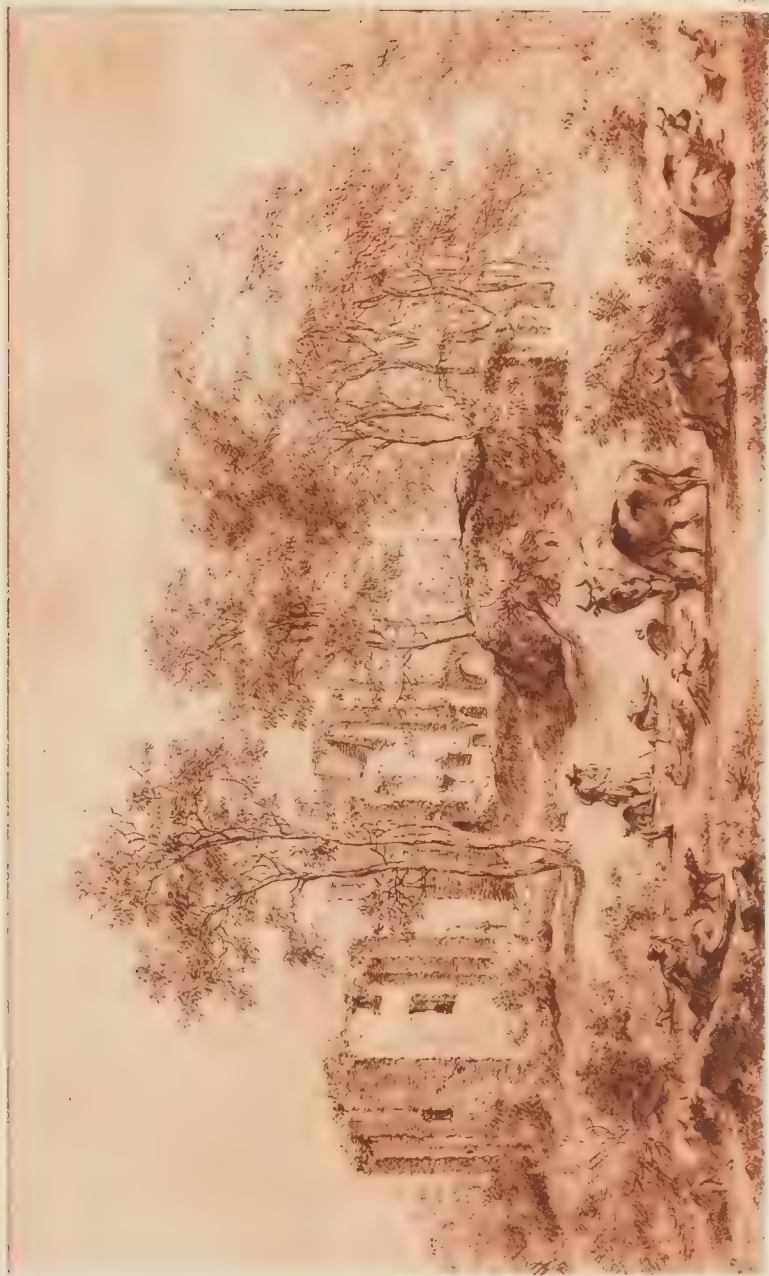














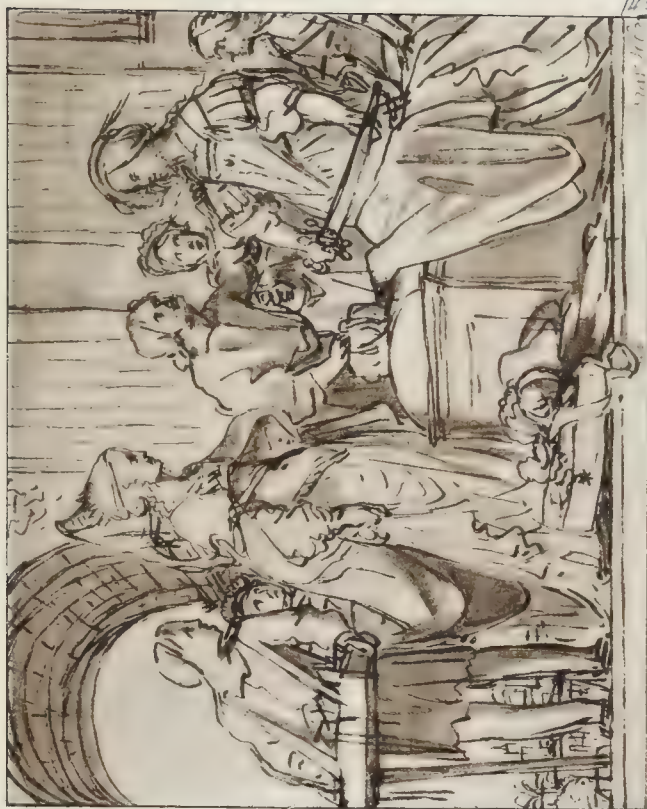






























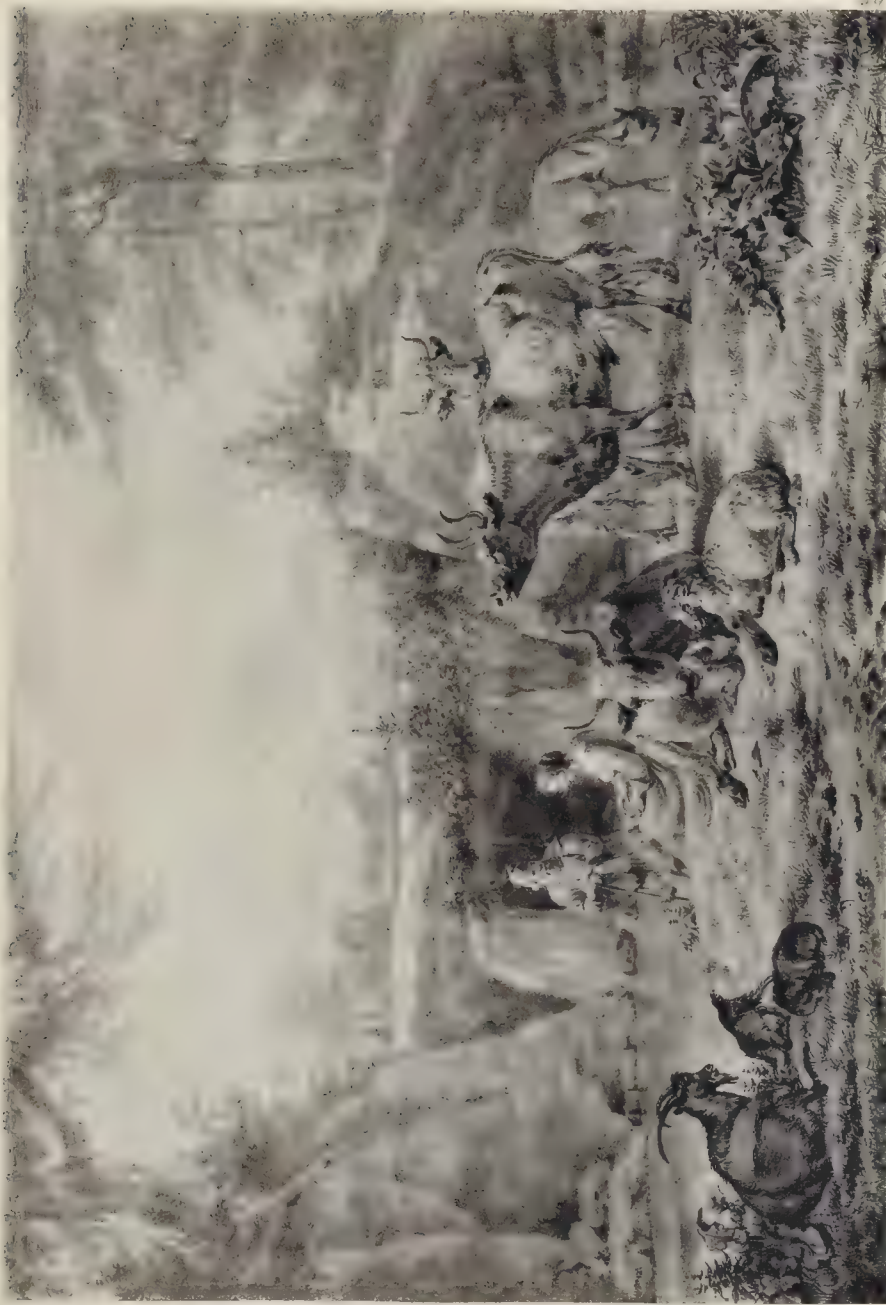




































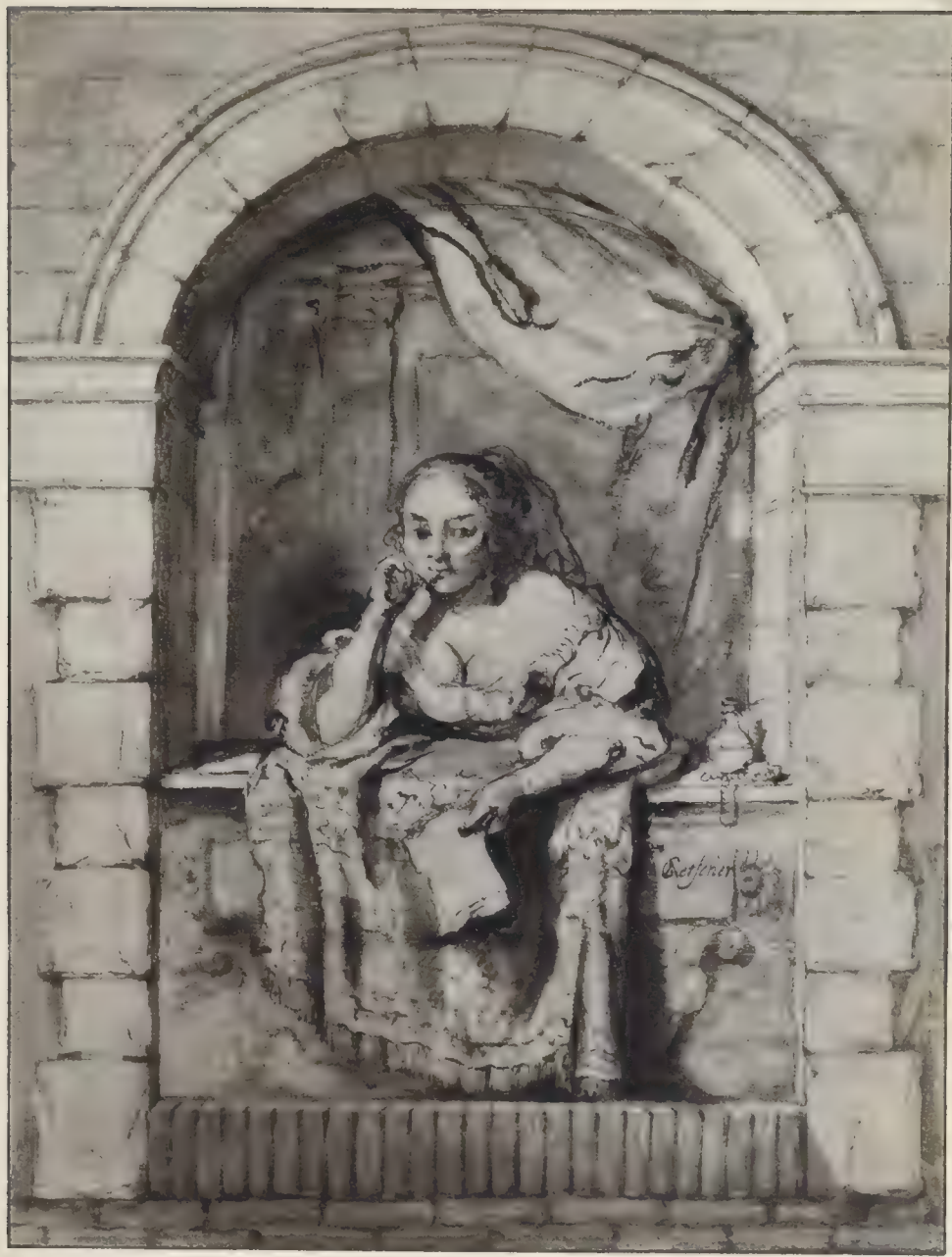






















From the first performance No. 610.













































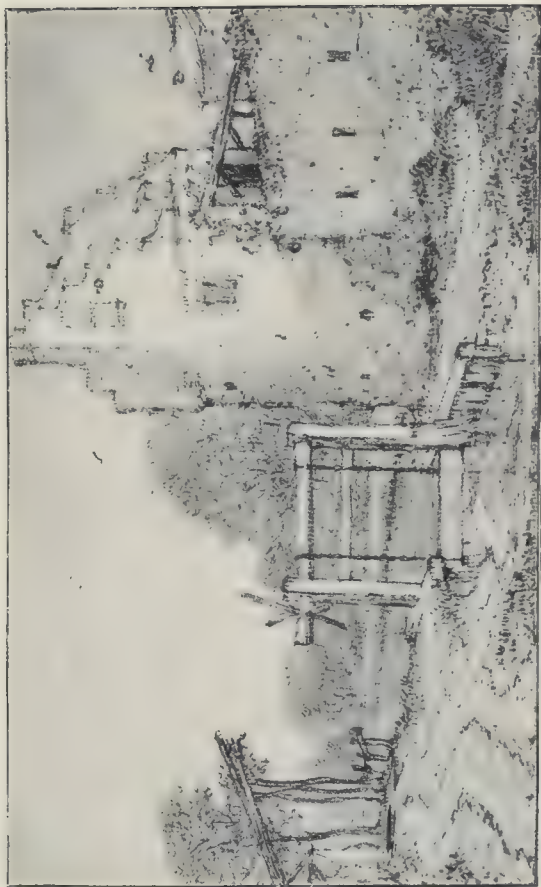




























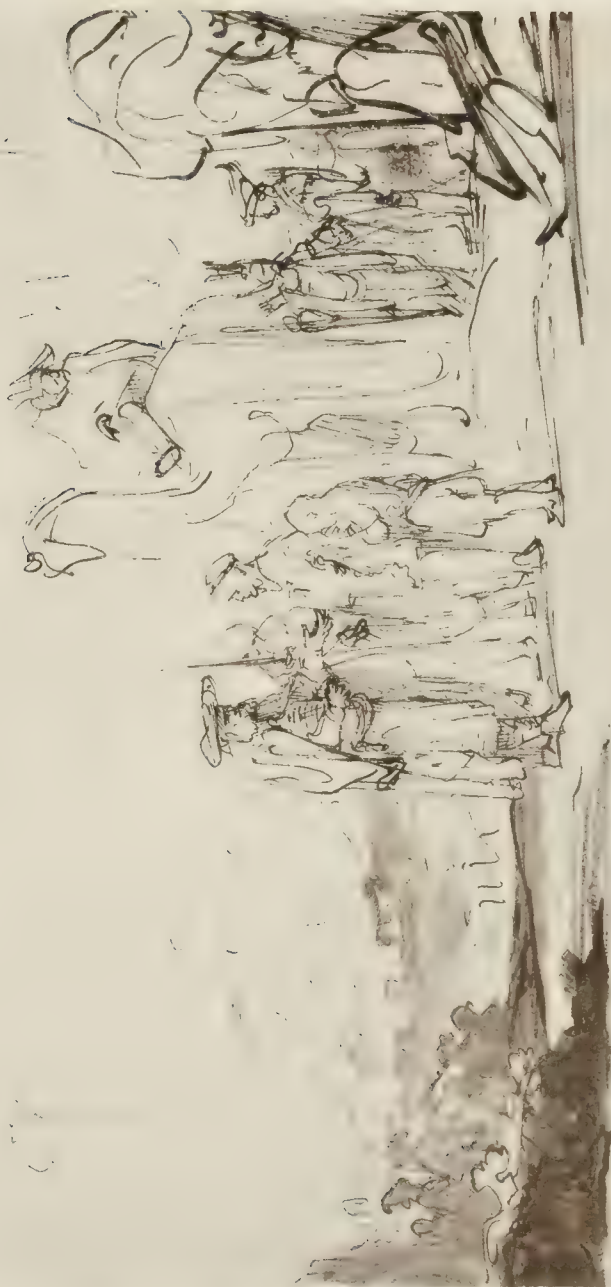
W. R. G. G. G. G.



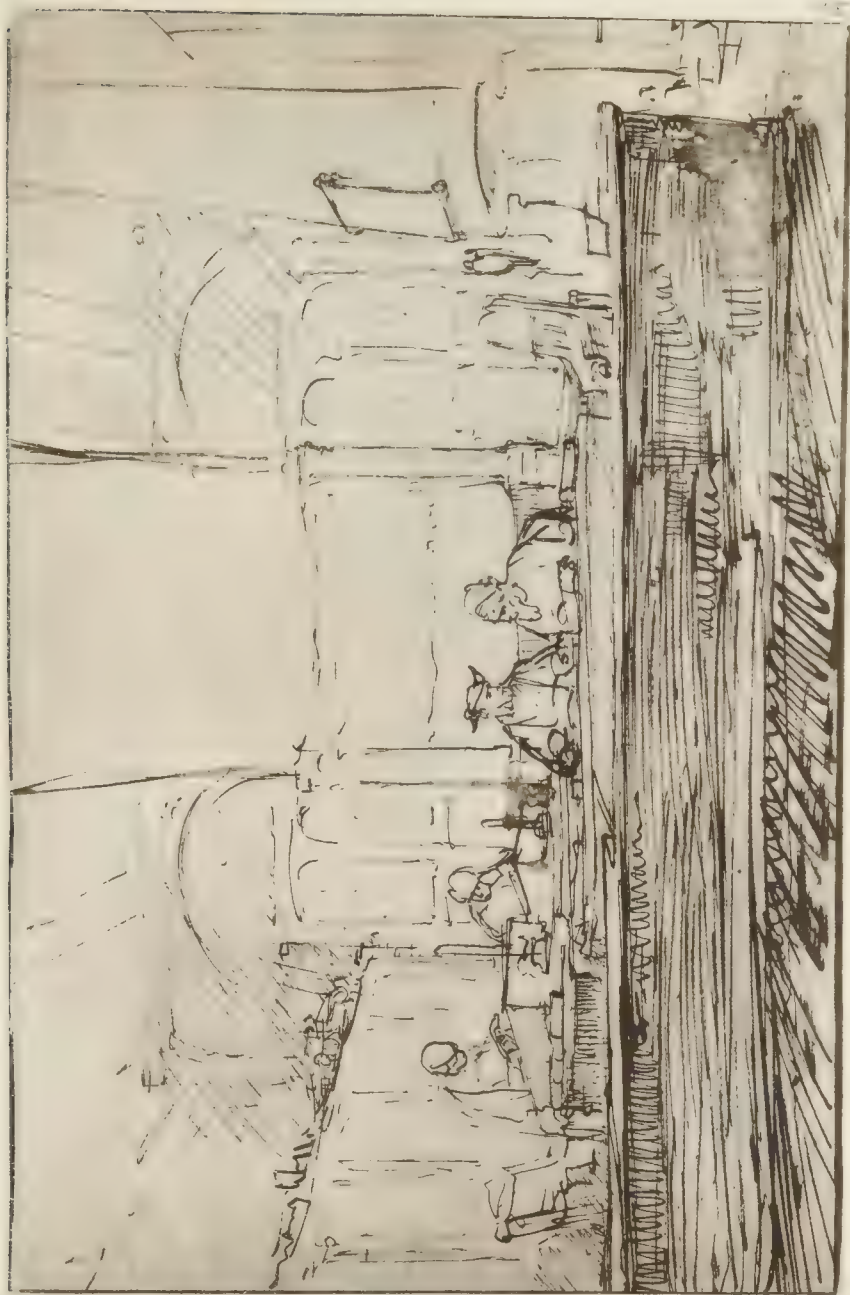




































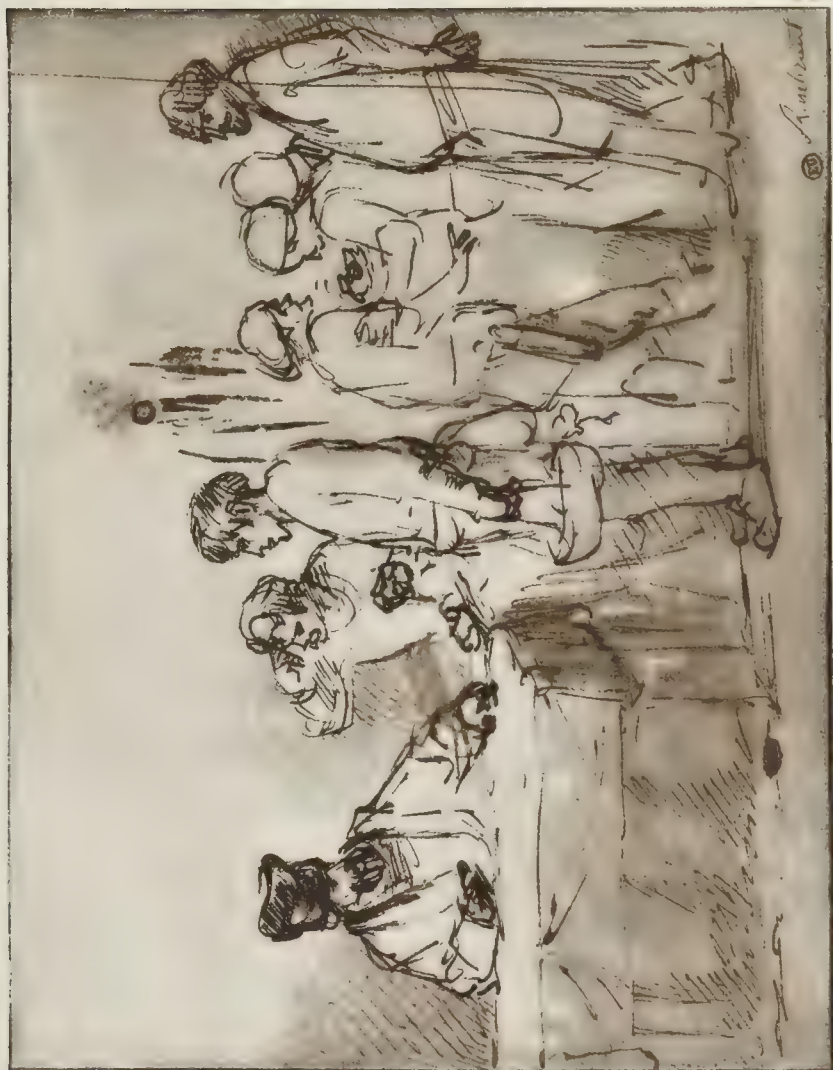


































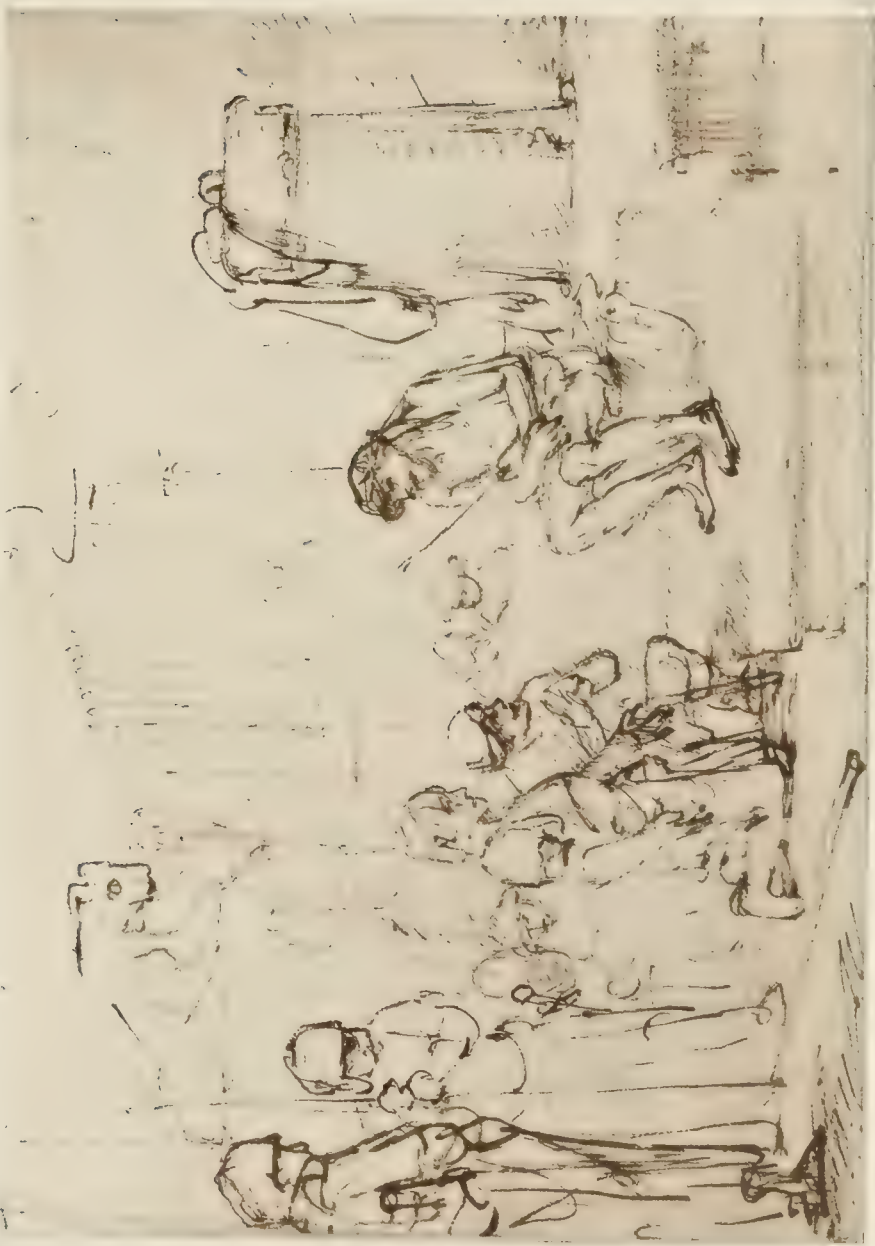




































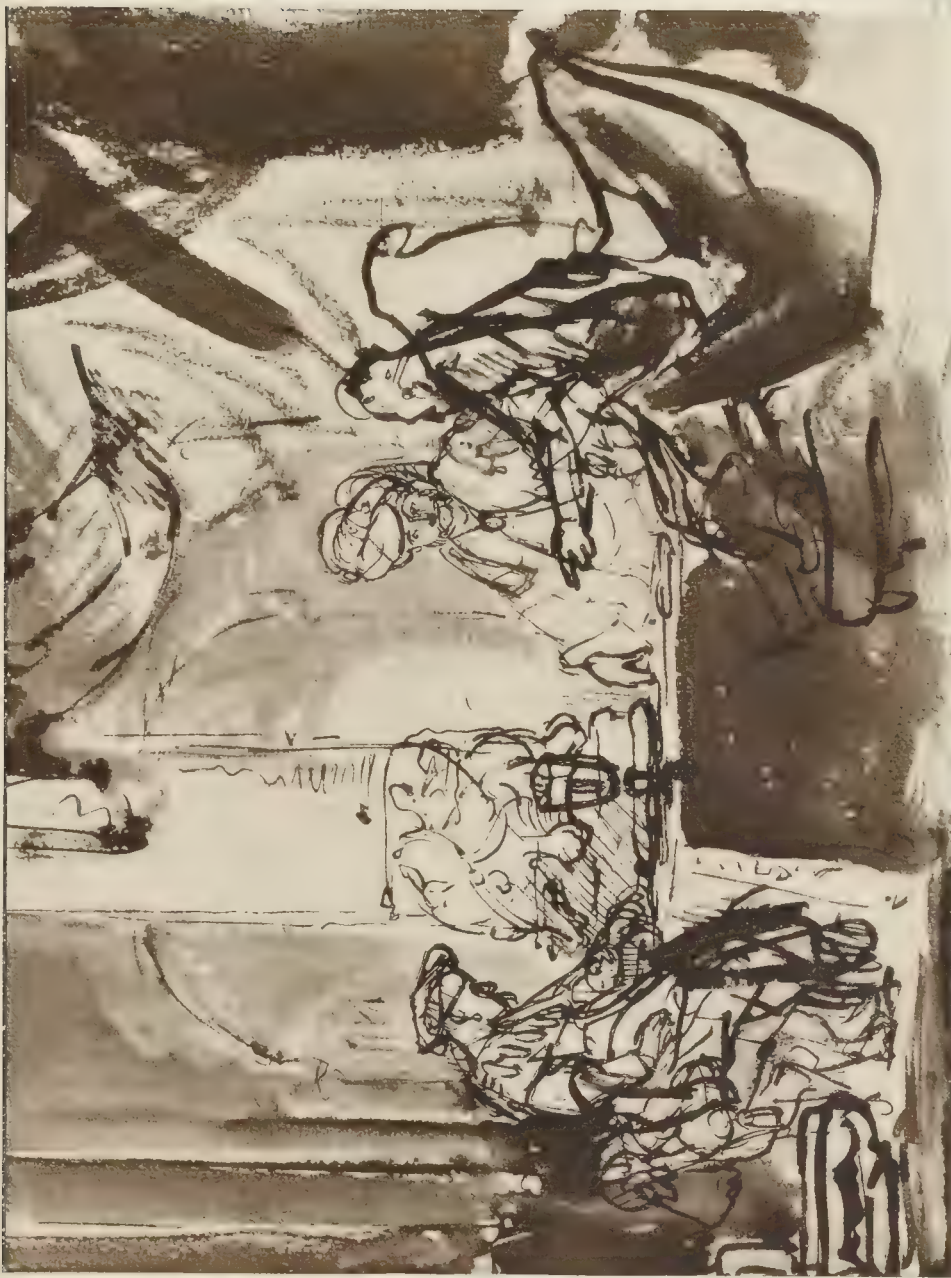






































































































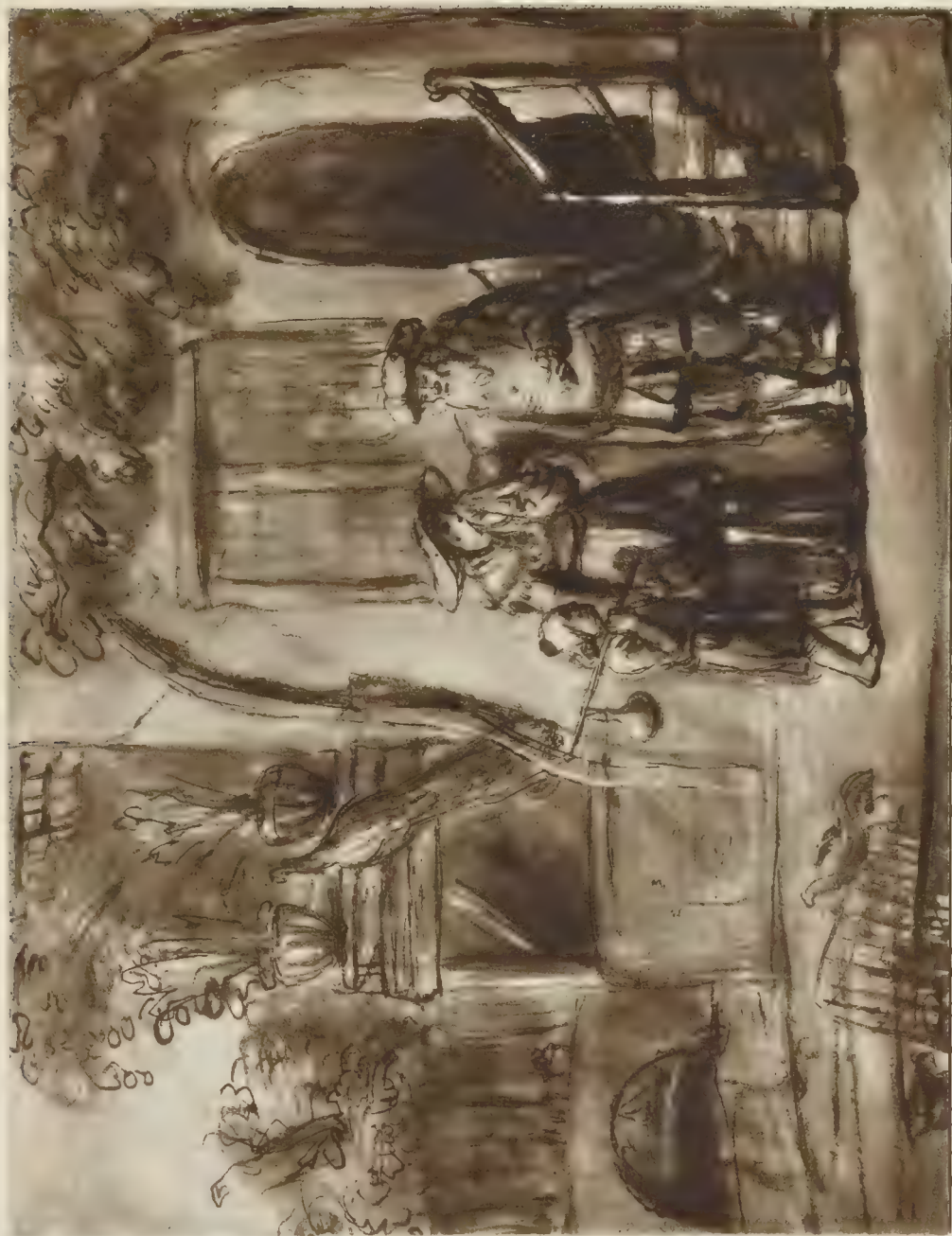
























































































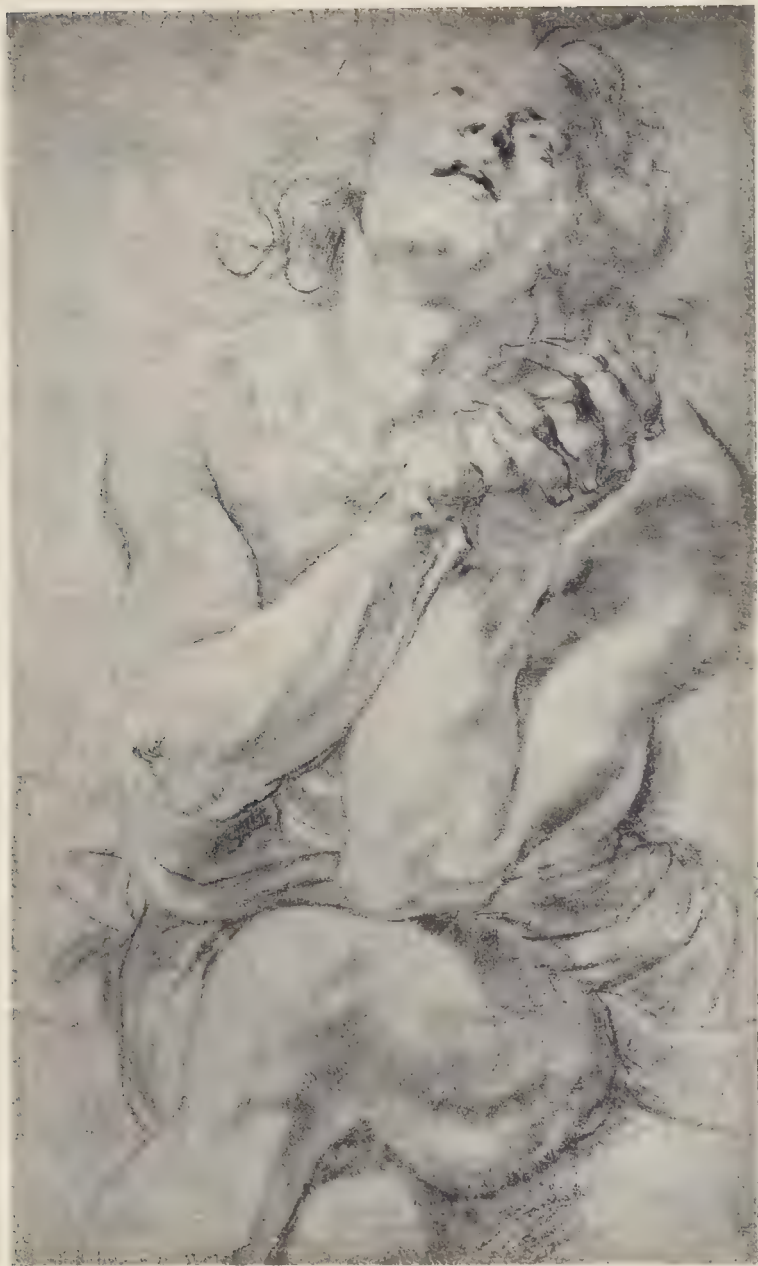












































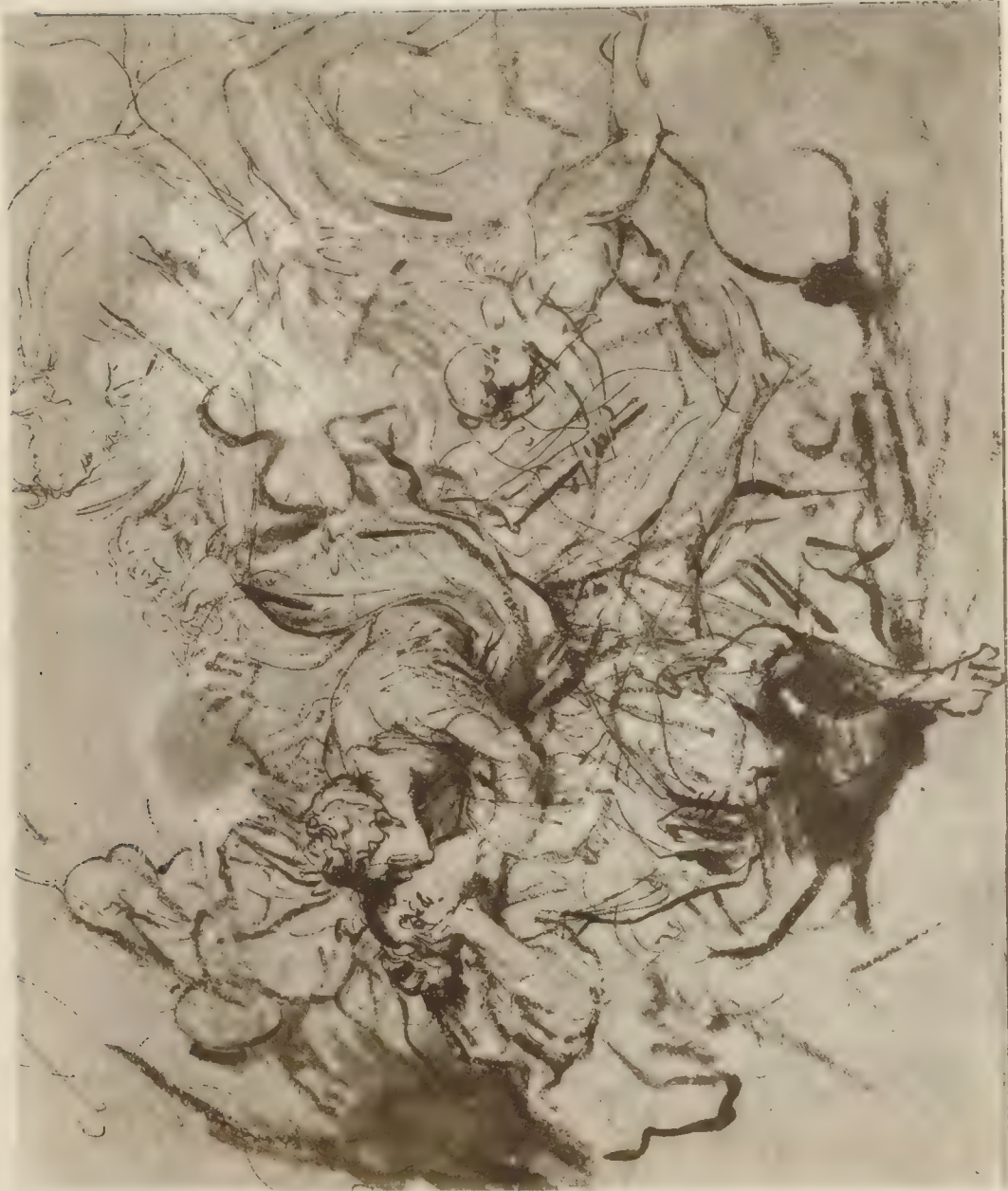
10. Herz En sy das ghy Ger Ryche der hemelen onse  
 als een kindes zoo E Jule ghy daer onse J Comen



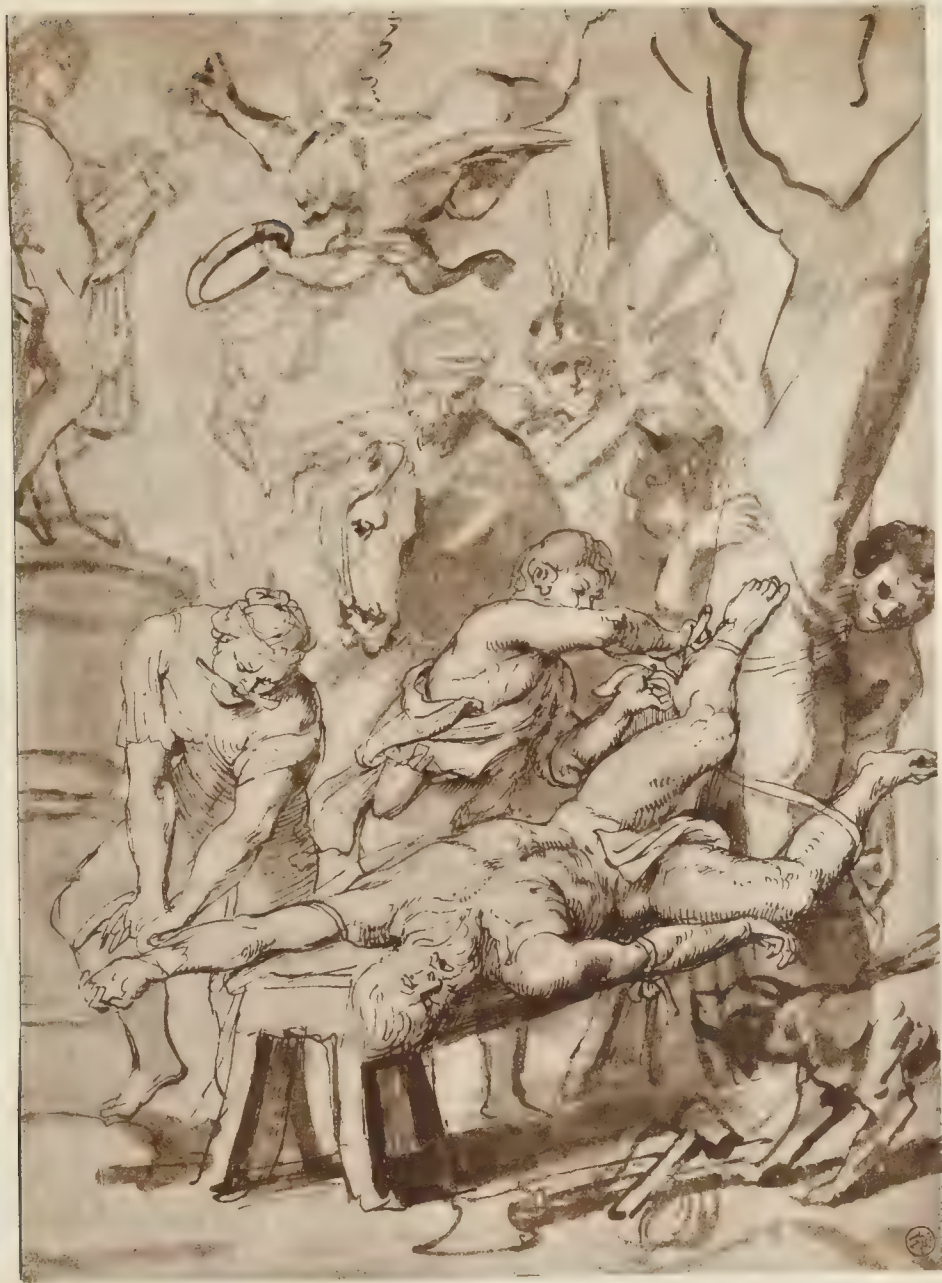
































A. Vondyck





































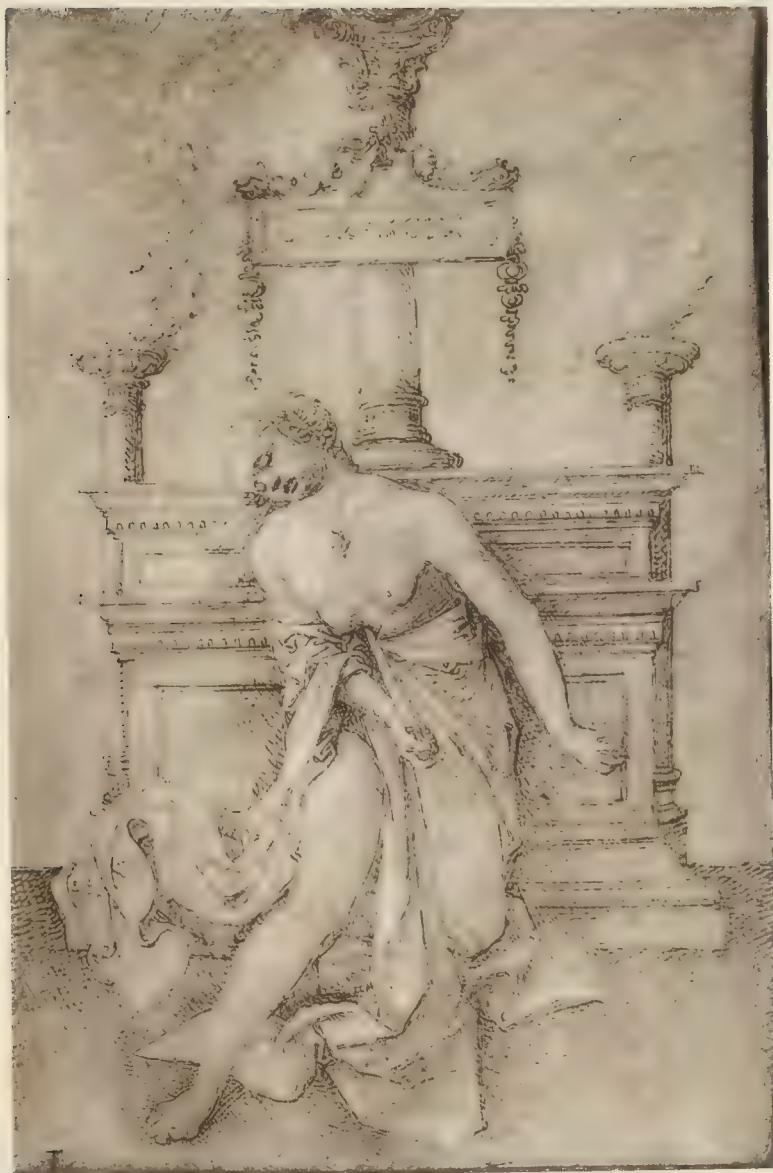




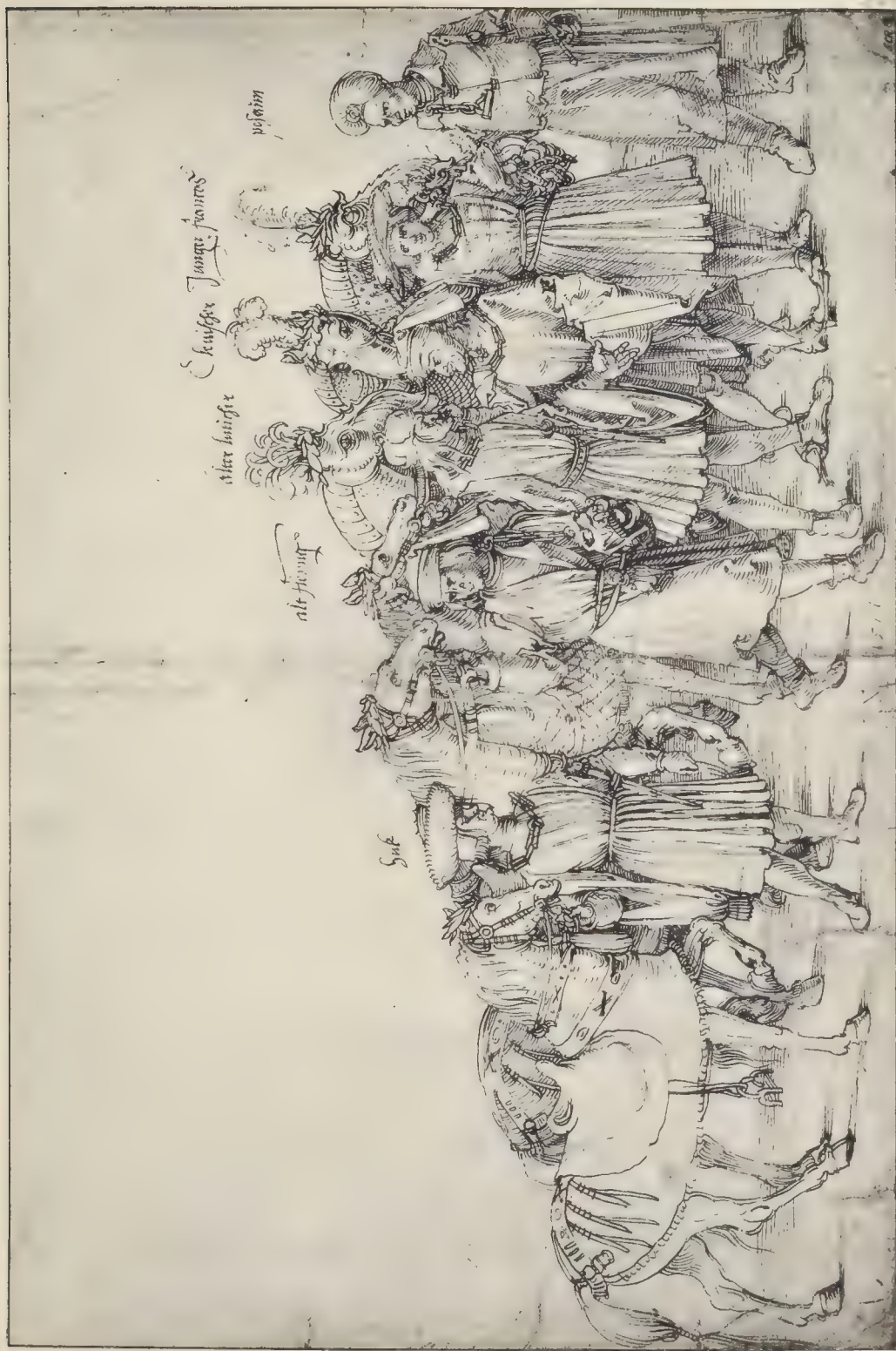














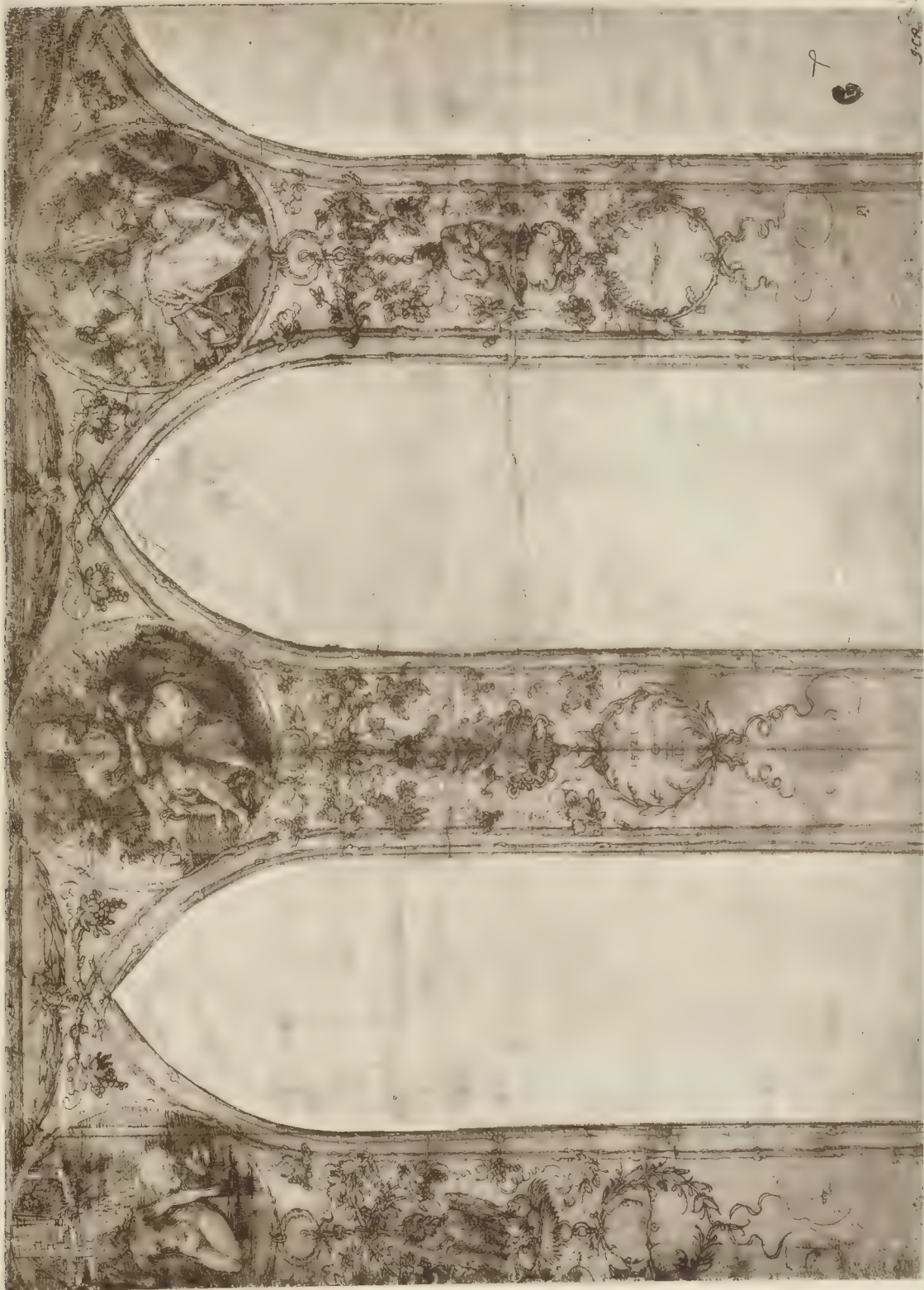




1101













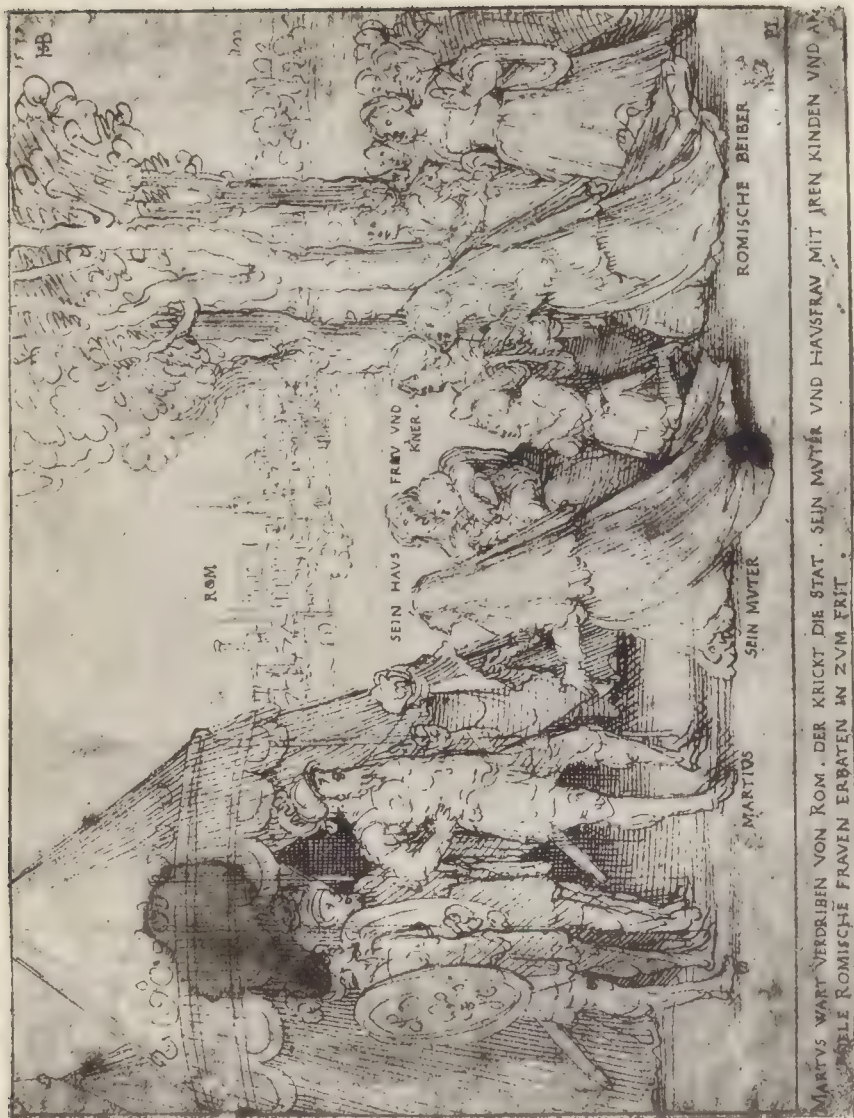






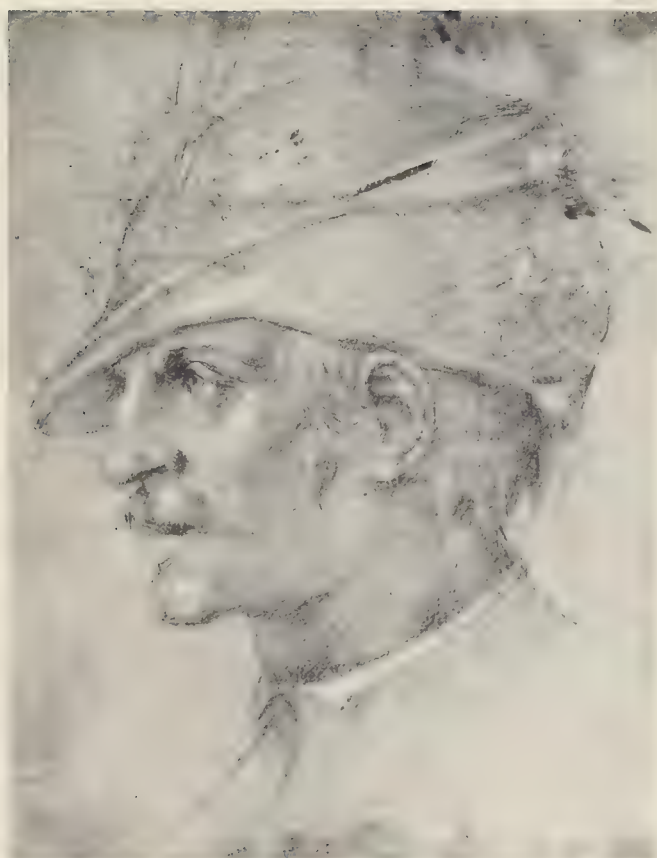






MARTIUS WART VERDRIßEN VON ROM. DER KRICKT DIE STAT. SEIN MUTTER VND HAUSFRAU MIT IREN KINDEN VND AN  
 SEIN HAUS FRAU VND KNECHT. ROMISCHE BEIBER. SEIN MUTTER. ROM. DER KRICKT DIE STAT. SEIN MUTTER VND HAUSFRAU MIT IREN KINDEN VND AN  
 SEIN HAUS FRAU VND KNECHT. ROMISCHE BEIBER. SEIN MUTTER. ROM. DER KRICKT DIE STAT. SEIN MUTTER VND HAUSFRAU MIT IREN KINDEN VND AN





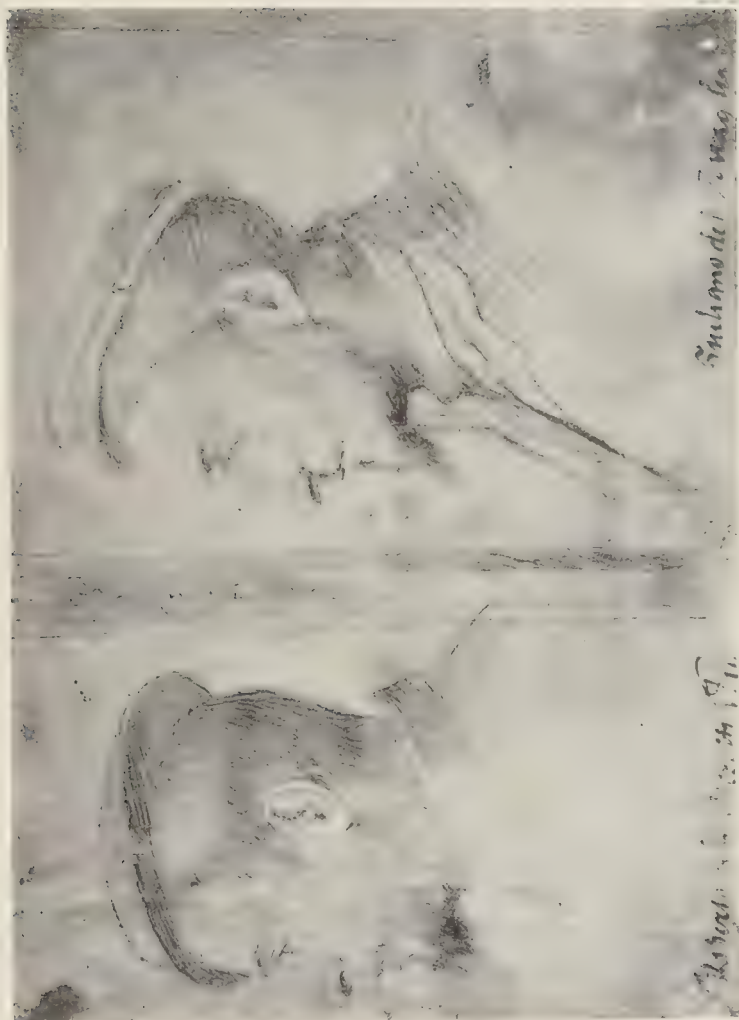






Mad. ... Sarcotti ... Anna ...





Submodel 7.10.10

Submodel 7.10.11





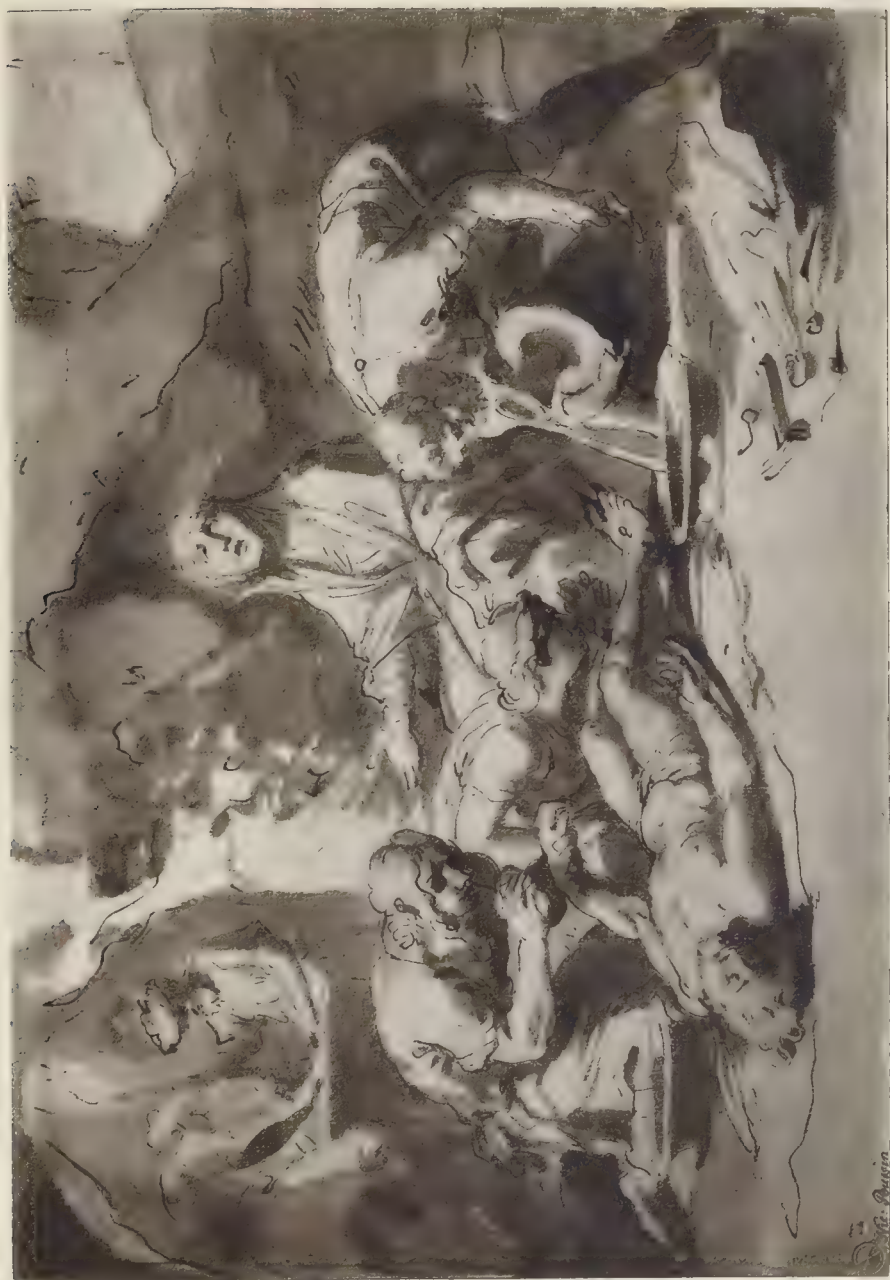




























































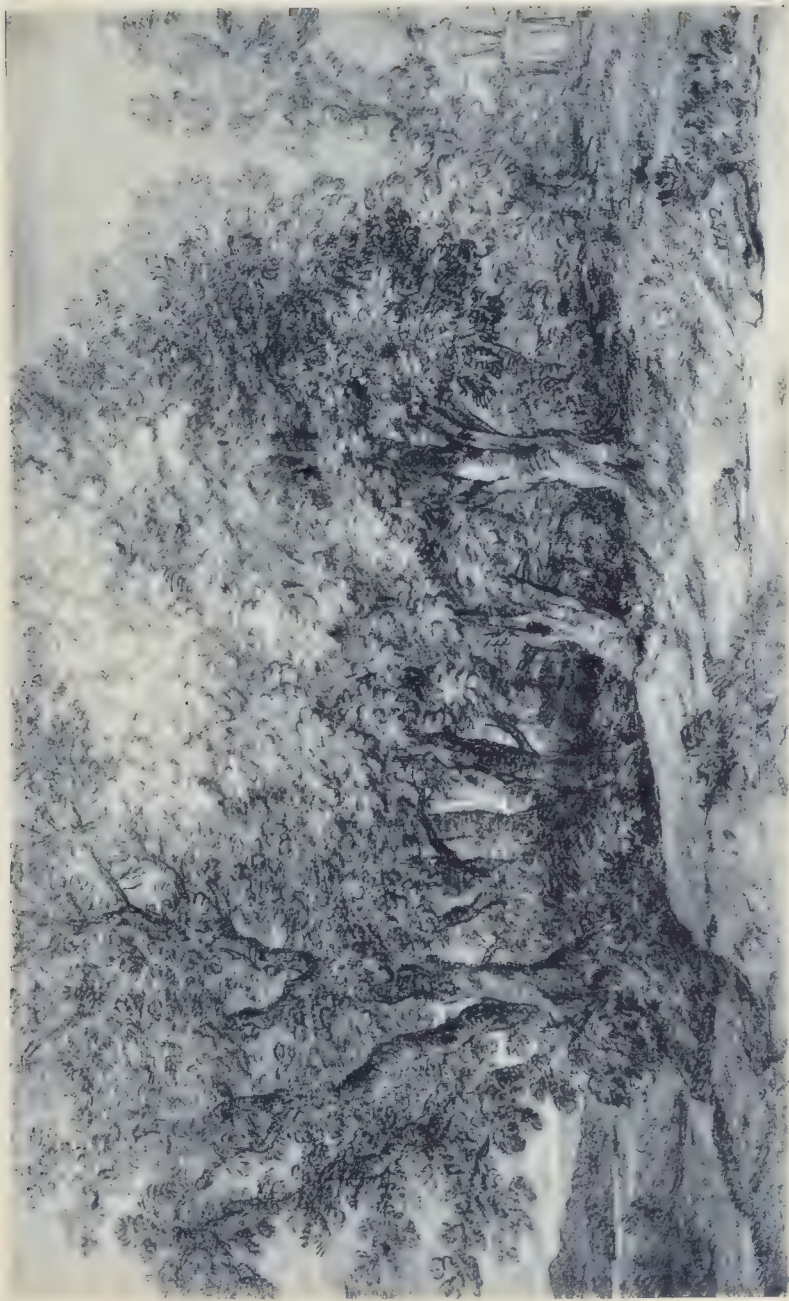














































































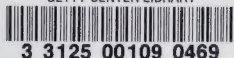




£ 15.000



GETTY CENTER LIBRARY



3 3125 00109 0469











